



MARIETTA PATRICIA LEIS

SELECTED SOLO EXHIBITIONS

- 2012** "GREEN: a paradox of abundance and scarcity," Fort Worth Community Arts Center, TX.
- 2011** "BLUE, Paintings by Marietta Patricia Leis," 105 Gallery, Albuquerque, NM, Curator, Jon Carver
"Finnish Impressions," Kemijärven Taiteilijaresidenssin Art Gallery, Kemijärven, Finland. (*Artist Talk*)
- 2010** "Deep Listening," Santa Fe Community College, NM, Curator, Debra Garcia y Griegos
- 2009** "Impressions," Grants Pass Museum, OR.
- 2008** "Marietta Patricia Leis," Koelsch Gallery, Houston, TX.
- 2006** "ATMOSPHERES: inspiration from the highlands," Gallery in-the Field, Brandon, VT. (*Artist Talk*)
- 2001** "Marietta Robusti Tintoretto Story," West Valley Art Museum, Surprise, AZ.
- 2000** "Marietta Robusti Tintoretto Story," Charleston Heights Arts Center, Las Vegas, NV. (*Lecture*)
- 1999** "Marietta Patricia Leis: 2 series of Italianate paintings," Durango Arts Center, Durango, CO. (*Lecture*)
"The Marietta Robusti Tintoretto Story," Gallery 114, Adams State College, Alamosa, CO.
- 1997** "Architecture and Botany," River Gallery, Chattanooga, TN. (*Lecture*)
"Palinsesto," Glenn Rose Theatre, Albuquerque, NM.
"The Marietta Robusti Tintoretto Story," North Dakota tour: James Memorial Preservation Society; Williston; Bismarck Art & Galleries Assoc.; Mind's Eye Gallery, Dickinson State Univ., Dickinson; Jamestown Arts Center; Minot Art Gallery, ND State Fair Ground; Cando Art Center, Cando.
- 1996** "Excerpts from The Marietta Robusti Tintoretto Story," Jonson Gallery, University of New Mexico, Albuquerque. (*Gallery Talk; Brochure, essay by Lucy Lippard*)
- 1994** "Illuminations," The Casements, City Cultural and Civic Center, Ormond Beach, FL.
- 1993** "Textures of Italy," Univ. of New Mexico Continuing Education Conference Center, Abq, NM.
- 1991** "Marietta Patricia Leis: The Pentimento Series," Pacific International Art Gallery, Palo Alto, CA.
- 1990** "Marietta Patricia Leis: Columns," St. John's College, Santa Fe, NM. (*Gallery Talk*)
- 1988** "In Between Architectonic Artworks," (Part I) School of Architecture and Planning, University of New Mexico, Albuquerque, NM. (*Gallery Talk, Catalog*)
"In Between Architectonic Artworks," (Part II) Dartmouth Street Gallery, Albuquerque, NM. (*Catalog*)
"Art Windows on Route 66; Celebration of the Arts," Albuquerque, NM.
- 1984** "Patricia Leis," Koehline Art Gallery, Oakton Community College, Des Plaines, IL. (*Artist Talk*)
- 1983** "My Ladies," Philip Bareiss Fine Arts, Taos, NM.

SELECTED GROUP EXHIBITIONS

- 2011** "Water, Water Anywhere," Therese A. Maloney Art Gallery, College of St. Elizabeth, Morristown, NJ. Curated by Virginia Fabbri Butera, PhD.
"2011 Park Fine Art International Tour Show," Park Fine Art, Abq, NM., Yu-Shin Museum of Art, Harbin, China, Chae-UM CC Gallery, Moo-Ju, Korea, Korea International Art Fair (*Catalog*)
"ComPeung-revisited," collaborator, David Vogel, Chiang Mai City Arts and Cultural Center, Thailand. (*Catalog*)
"About Town," Creative Abq, Albuquerque, NM.
"18 Days," Center for Contemporary Arts (with NMWA), Santa Fe, NM
"Small Works," Mills Fine Art, Santa Fe, NM.
"It's Raining, It's Pouring: The Global Water Crisis," Wiseman Gallery, Rogue Community College, Grants Pass, OR.
"Collect 10," Center for Contemporary Art, Santa Fe, NM.

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2010** "Holiday Exhibition," 105 Gallery, Albuquerque, NM.
 "International Exhibition," Meadows Gallery, University of Texas at Tyler, TX.
 "The Dark City, Noir Visions of Our Town," 105 Gallery, Albuquerque, NM.
 "Collect: Inside 8," Center for Contemporary Arts, Santa Fe, NM.
 "Ancient Cultures/Modern Artifacts," Wooden Cow Gallery, Albuquerque, NM.
 "The Buzz: New Art/New Images," 105 Gallery, Albuquerque, NM.
- 2009** "Women in Art," Harlan Gallery, Seton Hill University, Greensburg, PA.
 "The Sketchbook Project," Art House, Atlanta, GA; Museum of Contemporary Art, Washington, DC; Laconia Gallery, Boston; Antena Gallery, Chicago; 3rd Ward, Brooklyn; Museum of Design, Atlanta, GA; Chicago Art Source Gallery, Chicago.
 "June Exhibition," Salon Mar Graff, Tesuque, NM.
 "Works on Paper," Long Island Museum, NY.
- 2008** "8th Annual Collect: Inside Eight," Center for Contemporary Art, Santa Fe, NM.
 "IATTTDA," Gallerie Pedro Ruivo Foundation, Faro, Portugal.
 "IATTTDA," The Poly, Falmouth, Cornwall, UK.
 "Harmonious Convergence," Museo ItaloAmericano, San Francisco. (2 person)
 "Nuances," Haggerty Gallery, University of Dallas, TX. (2 person)
- 2007** "Salon Mar Graff," Tesuque, NM. (4 person)
 "RED," Gallery Zipp, Glorieta, NM.
 "Seeds," Underground Gallery, Santa Fe, NM.
 "Small Works Big Art," Gallery-in-the-Field, Brandon, VT.
 "New '07," Cue Art Foundation, Chelsea, NYC.
 "Dante's Inferno," Museo ItaloAmericano, San Francisco.
 "When An Artist Collects," Gallery in-the-Field, Brandon, VT.
 "Collect: Inside Eight," Center for Contemporary Arts, Santa Fe, NM.
 "Art Show with a Cause," The NM Cancer Center Art Gallery, Abq.
 "Gallery Artists," Remmi Fine Art, Denver, CO.
 "I Am the Best Artist in the World," TVM Gallery, Tesuque, NM.
 "Discovery," River Gallery, Chattanooga, TN. (4 person, slide lecture)
- 2006** "Collect: Inside 8," Center for Contemporary Arts, Santa Fe, NM.
 "Biennial Southwest," The Albuquerque Museum, NM. Curator, Neil Benezra, Director. San Francisco Museum of Modern Art. (Catalog)
 "Gateway to Imagination," Farmington Museum, NM.
 "National Biennial," Chattahoochee Valley Art Museum, LaGrange, GA. (Catalog)
 "New Acquisitions from the Permanent Collection," NM State University, Las Cruces, NM.
 "Nurturing the Edge," Cue Art Foundation, Chelsea, NYC.
 "Intimations," Zane Bennett Contemporary Art, Santa Fe, NM. (2 person, Artist Talk)
 "Lost and Found," Patina Gallery, Santa Fe, NM.
 "Strange Weeds," TVM Gallery, Tesuque, NM.
- 2005** "Blanche Ames Exhibition," The Ames Mansion at Borderland, North Easton, MA.
 "Visceral Images," (with Betty Hahn) NM State University Art Gallery, Las Cruces. (Artist Talk)
 "Small Works," Attleboro Museum, MA.
 "Messing Around and Around," Spike Gallery, Chelsea, New York City, NY.
 "Expressions West," Coos Art Museum, Coos Bay, OR.
 "New Acquisitions," Albuquerque Art Museum, NM.
 "Group Show," Gallery in-the-Field, Brandon, VT.
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SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2004** "30th Anniversary Permanent Collection Exhibition," NM State Univ. Art Gallery, Las Cruces.
 "Messing Around," NutureArt Gallery, Williamsburg, Brooklyn, NY.
 * "35th National Exhibition," Palm Springs Desert Museum, CA.
 "National Art Exhibition," Red River Valley Museum, Vernon, TX
 "The Terrain," The Las Cruces Museum of Fine Art, NM.
- 2003** "All That Glitters," Islip Art Museum, East Islip, Long Island, NY. (*Catalog*)
 "Contemporary Art 2003," Fuller Art Center, Los Alamos, NM.
- 2002** "New Acquisitions," The Harwood Museum, Taos, NM.
 "Crater Lake Centennial Exhibition," Schneider Museum of Art, Ashland, OR.
 "Rocky Mountain Biennial," Museum of Contemporary Art, Fort Collins, CO.
- 2001** "Studios Contemporary Art of New Mexico," Budagers, NM.
 "Artists; Group Exhibit," Patricia Carlisle Fine Art, Inc., Santa Fe, NM.
 "Art Quest," Fort Smith Civic Center, Fort Smith, AK. (*Catalog*)
 "Past Influence/Present Use: The Art of John Giarrizzo, Marietta Patricia Leis and Betsabee Romero," Sun Valley Center for the Arts, UT. (*3 person*)
 "Celebrating Diversity," Hillwood Museum, Long Island University, Brookville, NY.
 "Weathered Botanicals," Coleman Contemporary Art, Albuquerque, NM. (*2 person*)
- 2000** "Snapshot," Contemporary Museum, Baltimore, MD; Arcadia University Art Gallery, Glenside, PA, Aldrich Museum of Contemporary Art, Ridgefield, CT.
 "Group Exhibit," Studios Contemporary Art of New Mexico, Budagers.
- 1999** "Touch," Coleman Gallery, Albuquerque, NM. (*3 person*)
 "Visible Whispers," The University Gallery, The University of Bridgeport, CT. (*3 person*)
 "Asi' Presents, The Mayor's Individual Art Program: Work by the apprentices and their mentors," Magnifico Gallery, Albuquerque, NM.
- 1998** "Three Artists," Pima Community College, Tucson, AZ. (*Lecture*)
 "Artists Who Look Back: Spirituality in Modern and Contemporary Art," Museo ItaloAmericano, San Francisco, CA. (*Catalog*)
 "Spring Sculpture Invitational," Connemara Conservancy, Dallas, TX.
 "Art in the Embassies Program," US Embassy, Rabat, Morocco.
 "Spirit Ecco," St. Marks in-the-Bowery, New York City, NY.
- 1997** "Those Who Can, Teach II," Very Special Arts Gallery, Albuquerque, NM.
 "Wild Woman Salon Exhibition," Morgan Gallery, Kansas City, MO.
 "Sculpture Invitational '97," The Select Art Gallery, Sedona, AZ.
- 1996** "December '97 Small Works Show," The Select Art Gallery, Sedona, AZ.
 "Spring Exhibition," Hotel Plaza Real, Santa Fe, NM.
 "Gallery Artists," The Select Art Gallery, Sedona, AZ.
- 1995** "Two Views," Montana State University, Billings, MT. (*2 person*)
 "Grand Opening," The Select Art Gallery, Sedona, AZ.
 "Time Span: The Fourth Dimension in Art," Irving Arts Center, Irving, TX. (*Catalog*)
 "High Tea Garden Party," The Clymer Museum, Ellensburg, WA.
 "ANA 24," Holter Museum of Art, Helena, MT. (*Catalog*)
- 1994** "MOSTRA 94," MuseoItalo Americano, San Francisco, CA. (*6 person*)
 "Two Artists," Clatsop Community College, Astoria, OR. (*2 person*)
 "24th Juried Show," Allentown Art Museum, PA, *Curator Charlotta Kotik, Brooklyn Museum.*
- 1993** "Graven Images," Chememekta Community College, Salem, OR. (*3 person*)
 "Messilla Valley Fine Arts Exhibition," Las Cruces, NM & Museo de Arte, Instituto Nacional de Bellas Artes, Ciudad Juarez.
 "1993 National Exhibition," Cooperstown Art Association, New York, *Juror, Ivan Karp, O.K. Harris Gallery, NYC.*
 "Gallery Artist," Merrill Chase Galleries, Buffalo Grove, IL.
 * *Exhibition Award*

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 1992** "Tenth Anniversary Invitational; Hand of the Artist/Drawings" Dartmouth Street Gallery, Albuquerque, NM.
 "Ninth Annual," Children's Hospital of New Mexico, Albuquerque, NM.
 "Fourth Annual Exhibition," Old San Ysidro Church, Corrales, NM. *M.P. Leis, Juror/ Guest Artist.*
 "Gallery Artists," Dartmouth Street Gallery, Albuquerque, NM.
 "Creating Ourselves: A Regional Woman's Art Exhibit," Eastern New Mexico University, Portales, NM, *Lucy Lippard, Juror. (Catalog, Photo)*
 "Magnifico, Albuquerque Festival of the Arts," Convention Center, Albuquerque, NM.
- 1991** "Group Exhibit," Dartmouth Street Gallery, Albuquerque, NM.
- 1990** "Introductions 1990," Contemporary Art Society, Mariposa Gallery, Albuquerque, NM.
- 1990** "Small Works," 80 Washington Square, East Galleries, NY. *Juror. Ivan Karp, Director, OK Harris Gallery.*
 "Art of Albuquerque 1990," Albuquerque Fine Arts Museum, Albuquerque NM. *(Brochure)*
 "Arlington's Winterfest," Arlington Museum of Art, Arlington, TX.
- 1989** "Faber Birren Color Award Show," Stanford Art Association, Connecticut. *Juror, Charlotta Kotik, Curator, Brooklyn Museum.*
 "Sculpture in Public Spaces," University of New Mexico, Albuquerque, NM. *Invitational (Video)*
- 1989** * "National Exhibition," Gallery, Ltd., Buffalo, NY. *Fourth Prize, Best of Show.*
 "Visions of Excellence," NM State Fair, Fine Arts Gallery. *Juror, Joan Hugo, Editor, Artweek.*
 * "At the Edge," Laguna Gloria Art Museum, Austin, TX. *Curator, Barry Walker,*
 The Brooklyn Museum. Touring Citation. Texas Tour: Shore Art Gallery, Abilene Christian Univ.; Dishman Gallery, Lamar University, Beaumont; Southwestern University, Georgetown; The Nave Museum, Victoria; Cultural Activities Center, Temple. *(Catalog)*
- 1988** "Collection '89 -'90," Fort Wayne Museum of Art, Sales and Rental Gallery, IN.
 "Pindar National Invitational, 5 Artists," Pindar Gallery, Soho, NY. *(5 person)*
 "Common Ground," Dallas City Hall, TX. *Juror, Lynn Gumpert, Curator, Museum of Contemporary Art, Los Angeles, CA. (Catalog)*
 "Hudson Valley '88," Barrett House and Mid-Hudson Arts and Science Center, Poughkeepsie, NY. *Juror, Sique Spence, Director, Nancy Hoffman Gallery, NY.*
 "Conceptions Southwest," ASA Gallery, University of New Mexico, Albuquerque, NM.
 "Twenty-Fifth Annual Tri-State Arts and Crafts Exhibition," Santa Fe, NM. *Juror, David Turner, Director, Museum of Fine Arts.*
 "American Drawing Biennial," Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA. *Juror, Frank Gettings, Curator, Hirshorn Museum.*
 "Monothon," The College of Santa Fe Fine Arts Gallery, Santa Fe, NM.
 "USA—Mexico Exchange," Regional Museum, Chihuahua, Mexico, and Sala de Exposiciones, Parral, Chihuahua, Mexico.
 "Man and Nature," Stone House Gallery, Fredonia, KS. *(2 person)*
- 1987** "5th Annual National Exhibition Project, Small Impressions '87," Print Making Council Gallery, Sommerville, NJ.
 "Clemson National Print and Drawing Exhibition," Rudolph E. Lee Gallery, College of Architecture, Clemson Univ., SC. *Juror, Terance La Noue,*
 Jet Set Gallery, Perugia, Italy.
 "National Drawing '87," Holman Gallery, Trenton State College, NJ. *Juror, Zoltan Buki,*
Curator, Fine Arts, New Jersey State Museum.
 "Two-Person Exhibition," Chabot College Art Gallery, Hayward, CA. *(2 person)*
- * *Exhibition Award*

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 1986** "National Association of Women Artists," Jacob K. Javits Federal Building, NY, 9th Annual Exhibition. (*Catalog*)
 "Fifth Annual Competition," The Museum of the Hudson Highlands, Cornwall-on-Hudson, NY. *Juror, Pam Adler, Pam Adler Gallery, NY.*
 "31st Annual Open Spectrum," The David Adler Cultural Center, Libertyville, IL.
 "Celebration of the Arts/Art Windows on Route 66," Albuquerque, NM. (*2 person*)
 "Space, Space, Space," ASA Gallery, University of New Mexico, Albuquerque, NM. (*3 person*)
 "Works on Paper, A Group Exhibition," Zoller Gallery, The Pennsylvania State Univ., PA. (*5 person*)
 "Artwest Open Competition," Jackson Hole Arts Center, WY.
 "The Artist Views the City," Gallery at the Old Post Office, Dayton, OH. *Juror, Richard Haas.*
 "The 29th Annual Chautauqua National Exhibition of American Art, 1986," Chautauqua Art Association Galleries, New York. (*Catalog*)
- 1985** * "Hudson Valley '85," Mid-Hudson Arts and Sciences Center and Barrett House, Poughkeepsie, NY. *Juror, Barbara Haskell, Curator, Whitney Museum. Best in Show award.*
 "UNM Traveling Exhibition, 1985-86," University of New Mexico, Albuquerque, NM. Frohing Art Center, Hiram College, OH; Gardiner Art Gallery, Oklahoma State Univ.; Hanchey Gallery, Northwestern State Univ., LA, Gallery 100, Sam Houston Univ., TX; Doris Ulman Gallery, Berea College, KY; Reynolds Gallery, Univ. of the Pacific, CA; Whitesitt Hall, Pittsburgh State Univ., KS.
- 1984** * "Twenty-Second Annual Tri-State Arts and Crafts Exhibition," Carlsbad Fine Arts Museum, Carlsbad, NM. Third Place, Oil/Acrylic.
 * "Second Biennial Juried Painting, Drawing & Sculpture Exhibit," Cultural Center, Fuller Lodge Art Center, Los Alamos, NM. Second Place, Best of Show.
 "Statements," A Perspective on Contemporary Art in New Mexico '85," Fine Arts Gallery, NM.
 "Drawings, Prints and Photography," 66 Gallery, Univ. of New Mexico, Albuquerque, NM.
 "New Mexico International Art Show", 1985, Clovis, NM. (*Catalog*)
 * "Response '84, Women in the Arts," Union Art Gallery, Univ. of Wisconsin, Milwaukee WI. Bronze Award, 'Insight' organization. (*Brochure*)
 "Disturbances in the Field," Albuquerque United Artists, Albuquerque, NM. (*2 person*)
 "Wine & Wine Country," Vineyard Theater Art Gallery, New York, NY.
 "Impressions & Expressions," Art Accents, Boca Raton, FL.
- 1983** "Gallery Artists," Pinnacle Gallery, Rochester, NY.
 "First Annual Taos Spring Arts Celebration Invitational," Taos Inn, Taos, NM.
 "The Second Annual Exhibit," Museum of the Hudson Highlands, Cornwall-on-Hudson, NY.
 "Forty-Second Annual Art Exhibit: Small Dimensions," Braithwaite Fine Arts Gallery, State College, Cedar City, UT. (*Brochure*)
 "Products of Society," Nab Gallery, Chicago, IL.
 "New Talent," Mark A. Gallery, Teaneck, NJ.
 "Figurative," La Galleria Del' Occhio, New York, NY.
 "Open Competition; Paintings on Canvas," Westwood Center of the Arts, Los Angeles, CA.
 "Invitational Show," Santa Monica College Art Gallery, Santa Monica, CA.
 "Target: Earth," Double Rocking G Gallery, Los Angeles, CA.
 "Works/San Jose's Fifth Anniversary Celebration," Works/San Jose, CA.
 "Noses," Alphi Gallery, San Francisco, CA.
- * *Exhibition Award*

SELECTED PUBLIC COLLECTIONS

Albuquerque Art Museum, NM.
 Arts Council of Beaufort County, SC.
 Barbara and Bill Richardson Pavilion, UNM Health Sciences Services, Albuquerque, NM.
 Brain Institute, Domenici Bldg, UNM Health Sciences Services, Albuquerque, NM.
 Cawdor Estate, Cawdor, Scotland
 Compass Computer Service, Dallas, TX.
 Corrales Senior Center, Corrales, NM.
 Compeung Village of Creativity, Doi Saket, Thailand
 Daytona Hilton, Daytona Beach, FL.
 First Interstate Bank, Albuquerque, NM.
 Fort Smith Convention Center, AK.
 Fundación Valparaíso, Mojacar, Spain.
 Harwood Museum, Taos, NM.
 Holtze Hotel, Denver, CO.
 Hudson Valley Hospital Center, Peekskill, NY.
 Innovation Chemicals, Charlottesville, VA.
 International Museum of Collage, Assemblage and Constructions (IMCAC), Fort Worth, TX.
 Jonson Gallery, University of New Mexico, Albuquerque, NM.
 Merrill, Lynch, Pierce, Fenner & Smith, Inc., Albuquerque, NM.
 Mount Sinai Hospital, NYC.
 Museum of Contemporary Art (MOCA), Hot Springs, AR.
 New Mexico State Library, Records, Archives, Santa Fe. 1% for Art bas relief mural commission.
 Ross Laboratories, Columbus, OH.
 St. Mary's Home, Manitowoc, WI.
 Santa Fe Community College, NM.
 Spring Island Trust, SC.
 State Capitol Building, Santa Fe, NM.
 Sunrise Development Corp., Palm Springs, CA.
 The Resort at Summerlin, Las Vegas, NV. 2 commissioned paintings.
 University Art Gallery, New Mexico State University, Las Cruces.
 University of New Mexico Health Sciences Center, Albuquerque, NM.
 University of New Mexico, Division of Continuing Education Conference Center, Albuquerque, NM.
 Wassard Elea, Ascea, Italy

SELECTED PUBLICATIONS

Allison, L., "Leis Uncovers The Illusion of Pentimento in Paintings," *The New Mexican*, Nov. 9, 1990, p. 23, Pasatiempo. *(Photo)*
 Armitage, D., "Marietta Leis, Excerpts From The Series," *THE Magazine*, Jan. 1997, p. 41. *(Photo)*
 Brown, J.C., "Patricia Leis, Paintings: My Ladies," *Southwest Profile*, Santa Fe, NM, October, 1983, pp. 46-47. *(Photo/Color)*
 Bennett, K., "Live Long and Make Art," *ArtsPlus; The Albuquerque Voice*, Nov. 7, 1990, p. 9.
 Carver, J., "Picturing Transcendence," *Focus*, August/September 2006, pp. 34-35. *(Photo/Color)*
 Clark, W., "What's New?" *Arts Section*, *Albuquerque Journal*, November 2, 1990, p. 1, Sec. C.
 Connell, L., "An Open Field: Art that an artist collects in Brandon," *Rutland Herald*, VT, April 26, 2007, pp.1,3, Sec. C.
 Coyle, P., "Through the Eyes of Artists," *Images of Albuquerque*, 2008, Vol 1, pp 32-35. *(Photo/Color)*
 Daniel, M., "Field Trip: Outdoor sculpture exhibition is a natural for art lovers," *The Dallas Morning News*, p. 17, Guide.
 Decker, E., "The blues," *N.M. Painter's work opens at GP museum.*, October 1, 2009, p.B1.

SELECTED PUBLICATIONS (CONTINUED)

- Dingman, T., "Blue By Her," Albuquerque Sunday Journal, May 2005, Arts and Culture Section F, pp. 1-2. *(Photo/Color)*
- Flowerlover, The, "Flowers in Art, Marietta Patricia Leis," Fall 1994, Volume I, Number 3, pp. 38-39. *(Photos/Color)*
- Forman, J., "Places Prove More Interesting Than Art In them," The Taos News, October 13, 1983, p. 14.
- Gomez, A., "Artist stays true blue to most beloved color," Sunday Albuquerque Journal, January 2, 2011, Arts, Section H, pp 1-2. *Photos/Color)*
- Gomez, M., "Artist Has Rare Local Show," Mountain View Telegraph, September 14, 2006, p.A8. *(Photo)*
- Hall, M., "Cultural Enrichment," Artspeak. NY, September 1, 1989. p. 41.
"Illuminations VII," 360 Degrees: Art & Literary Review, Hunting Creek Press, S.F., CA. Vol 10, Fall 1995, p. 22. *(Photo/Color)*
- "In Three Dimensions: Women Sculptors of the '90s," Newhouse Center for Contemporary Art/ Women's Caucus for the Art/NYC Chapter, 1995, Catalog. *(Photo)*
- "Kemijärven maisemat tallentuiva," Kollis-Lappi, Kemijärvin, Finland, August 22, 2011, p. 9. *(Color photos)*
- Kary, J., "The Marietta Robusti Tintoretto Story," The Western Concept, Vol 71, Issue 8, April 28, 1997, p. 3. *(Photo)*
- Langdon, C., "Pensive in Venice," The Durango Herald, September 3, 1999, Section B, pp. 1-2. *(Photo/Color)*
- Leis, M.P., "Scotland Artist Residency: a time for inspiration," abqARTS, April 2006, p. 9. *(Photo)*
- Lindekugel-Willis, P., "Inspiration From the Past," Minot Daily News, July 10, 1997, p. 2. *(Photos)*
- Lippard, Lucy R., "A Legacy Framed," Brochure, Jonson Gallery, The Univ. of NM, 1996. *(Photos)*
- Mogensen, E. "Marietta Leis, artista Americana con 'sangue' teorese," Nuovo Millennio, Teora, Italy, Numero 5, 2009, pp 8-9 *(photos)*
- New American Paintings, Open Studios, Boston, MA., Oct. 1997, pp. 40-41 & 118. *(Photos/Color)*
- Nichols, A., "Botany and Architecture," Chattanooga Free Press, June 29, 1997, p. L8. *(Photo/Color)*
- Pulka, W., "Historic Roots," Albuquerque Journal, Oct. 12, 2001, West Side Journal p. 8. *(Color photos)*
- Pulka, W., "Three artists in 'Touch,' with others sensibilities," Albuquerque Journal, October 31, 1999, p. F2.
- Olsen, J.G., "A Tale of Tragedy: Artist Tells Story of Father's Love," The Bismarck Tribune, February 21, 1997, p. 1 of the Fanfare section. *(Photo)*
- "Openings and Exhibitions; Albuquerque," Santa Fean, May 1999, pp. 105-106. *(Photos/Color)*
- Randall, S., "She Works In Every Medium You Can Imagine," Albuquerque Journal, Bosque Beat, Metro Plus, April 27, 1993, pp. 1 and 3. *(Photo/Color)*
- Reed, O., Jr., "Multimedia Artist Likes Viewers to Touch, To Feel Her Work," The Albuquerque Tribune, March 2, 1993, p. D-3. *(Photo)*
- Reed, O., Jr., "Gallery Show Features Artists Who Draw On The Daring," The Albuquerque Tribune, Thursday, Aug. 24, 1989.
- Shields, K., "Art Review: Disturbances in the Field," Albuquerque Journal, Dec. 8, 1985, p. D-2.
- Smith, M., "Portraits of an artist," Las Vegas Weekly, Feb. 10-16, 2000, VOL 10, issue 6, p. 37. *(Photo)*
- Stewart, L., "Secret Garden Blooms in Illuminating Exhibit," The Daytona Beach (FL) Sunday News-Journal, July 17, 1994, p. 4G. *(Photo)*
- "Suomalaisia Vaikkalaisen Amerikkalaisen Silmin," Kollis-Lappi, Kemijärvin, Finland, August 11, 2011, p. 10. *(Color photo)*
- "Suomalaisia Vaikkalaisen Amerikkalaisen Silmin," Kotikymppi, Kemijärvin, Finland, August 11, 2011, p. 10.
- Witt, D., "Painted Ladies," Artlines, Taos, NM, November 1983, p. 21. *(Photo)*
- Who's Who In American Art, 2001-2002, R.R. Bowker, Reed Reference Publishing, FL.
- Wyte, R.A., "Artists Who Look Back: Spirituality in Contemporary Art, Museo ItaloAmericano, 1998, pp.26-27. *(Photo)*

SELECTED AWARDS

- 2011** Artist in Residence, Morris Graves Foundation, Loleta, CA.
 Artist in Residence, Kemijärvi Sculpture and Cultural Foundation, Kemijärvi Finland
2010 Artist in Residence, ComPeung Village of Creativity, Chiang Mai, Thailand
2008 Artist in Residence, Wassard Elea, Ascea, Italy
2007 Artist in Residence, Footpaths to Creativity, Azores, Portugal
2006 Visiting Artist, Spring Island Trust, SC
2005 Artist in Residence, Cawdor Estates, Cawdor, Scotland
2004 Violette Jacobs Abstract Painting Award, Palm Springs Desert Museum, CA.
 Artist Residency, Fundación Valparaíso, Mojacar, Spain
2002 Pritchard's Island Artist Retreat Program, SC.
2001 Artist in Residence Program, Schneider Museum, Ashland, OR. (Crater Lake National Park, OR)
2000 Artist in Residency, Weir Farm Trust, Wilton, CT.
1999 Lead Artist, Mayor's Summer Art Institute, Albuquerque, NM.
1998 Connemara Conservancy Foundation (Dallas) Artist Grant and Residency.
1994-1996 E. D. Foundation (New Jersey) Artist Grant.
1989 Artist Space, NYC, Artist Grant Recipient.
 Fourth Annual Faber Birren Color Award Show, Stanford Art Association, Stanford, CT.
1985 Honorary Distinction Award, International Art Biennial, Museum Hosio, Capranica-Viterbo, Italy.
 Metropolitan Opera Guild, Inc., Art-in-Opera Merit Award, NYC.

EDUCATION

- MFA, The University of New Mexico, Albuquerque, NM. (*Painting/Drawing*)
 MA, The University of New Mexico, Albuquerque, NM. (*Painting/Drawing*)
 BA, Antioch College West, Los Angeles, CA.