



MARIETTA PATRICIA LEIS

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SELECTED SOLO EXHIBITIONS

- 2018** "MELTING," The Dairy Arts Center, Boulder CO.
- 2017** "Lost and Found in Iceland," Michael Warren Contemporary, Denver, CO.
- 2016** "Surface," Michael Warren Contemporary, Denver, CO.
- 2015** "Resonance," Michael Warren Contemporary, Denver, CO.
"Water + Water," The Delaplaine Visual Arts and Education Center, Frederick, MD.
"Sea and Sky," Rockport Center for the Arts, Rockport, TX.
- 2014** "Going Green," Snapp Price Projects, Albuquerque, NM.
"Nature's Blueprints," New Mexico Museum of Natural History and Science, Albuquerque.
- 2013** "Earthly Pleasures," Walsh Gallery, Seton Hall Univ., South Orange, NJ. Curator, Jeanne Brasile.
(Brochure Essay by Peter Frank)
"GREEN," Las Cruces Museum of Art, NM.
- 2012** "GREEN: a paradox of abundance and scarcity," Fort Worth Community Arts Center, TX.
- 2011** "BLUE, Paintings by Marietta Patricia Leis," 105 Gallery, Albuquerque, NM, Curator, Jon Carver.
(Artist/Curator Conversation)
"Finnish Impressions," Kemijärven Taiteilijaresidenssin Art Gallery, Kemijärven, Finland. (Artist Talk)
- 2010** "Deep Listening," Santa Fe Community College, NM, Curator, Debra Garcia y Griegos.
- 2009** "Impressions," Grants Pass Museum, OR.
- 2008** "Marietta Patricia Leis," Koelsch Gallery, Houston, TX.
- 2006** "ATMOSPHERES: inspiration from the highlands," Gallery in-the Field, Brandon, VT. (Artist Talk)
- 2001** "Marietta Robusti Tintoretto Story," West Valley Art Museum, Surprise, AZ.
- 2000** "Marietta Robusti Tintoretto Story," Charleston Heights Arts Center, Las Vegas, NV. (Lecture)
- 1999** "Marietta Patricia Leis: 2 series of Italianate paintings," Durango Arts Ctr., Durango, CO. (Lecture)
"The Marietta Robusti Tintoretto Story," Gallery 114, Adams State College, Alamosa, CO.
- 1997** "Architecture and Botany," River Gallery, Chattanooga, TN. (Lecture)
"Palinsesto," Glenn Rose Theatre, Albuquerque, NM.
"The Marietta Robusti Tintoretto Story," North Dakota tour: James Memorial Preservation Society; Williston; Bismarck Art & Galleries Assoc.; Mind's Eye Gallery, Dickinson State Univ., Dickinson; Jamestown Arts Center; Minot Art Gallery, ND State Fair Ground; Cando Art Center, Cando.
- 1996** "Excerpts from The Marietta Robusti Tintoretto Story," Jonson Gallery, University of New Mexico, Albuquerque. (Gallery Talk; Brochure, Essay by Lucy Lippard)
- 1994** "Illuminations," The Casements, City Cultural and Civic Center, Ormond Beach, FL.
- 1993** "Textures of Italy," Univ. of New Mexico Continuing Education Conference Center, Abq, NM.
- 1991** "Marietta Patricia Leis: The Pentimento Series," Pacific International Art Gallery, Palo Alto, CA.
- 1990** "Marietta Patricia Leis: Columns," St. John's College, Santa Fe, NM. (Gallery Talk)
- 1988** "In Between Architectonic Artworks," (Part I) School of Architecture and Planning, University of New Mexico, Albuquerque, NM. (Gallery Talk, Catalog)
"In Between Architectonic Artworks," (Part II) Dartmouth Street Gallery, Albuquerque, NM. (Catalog)
- 1984** "Art Windows on Route 66; Celebration of the Arts," Albuquerque, NM.
- 1983** "Patricia Leis," Koehline Art Gallery, Oakton Community College, Des Plaines, IL. (Artist Talk)
"My Ladies," Philip Bareiss Fine Arts, Taos, NM.
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SELECTED GROUP EXHIBITIONS

- 2018** **“Harnessing Light,”** Harwood Art Museum, Taos, NM. (3 person)
“Wanderlust,” Long Island Museum, NY.
Namibia Embassy, Art in Embassies Chief Curator, Camille Benton, US State Department, Windhoek, Namibia
“Perspectives,” Museo Italo Americano, San Francisco, CA. (3 person)
“Reflections,” OTA Contemporary, Santa Fe, NM.
“Visible Poetry Connecting the World,” Hanam Cultural Arts Center, Gwangju Cheongseok..., South Korea.
- 2017** **“Water Works,”** Annapolis Maritime Museum, Maryland.
“illuminexus,” April Price Projects Gallery, Albuquerque, NM. (4 person)
“Our Fukushima,” Home of Culture, Kavadarci, Republic of Macedonia
“Landscapes of Life and Death: Photography,” 516 Arts, curator: Mary Anne Redding, ABQ, NM. (Catalog)
“ArtsThrive,” The Albuquerque Museum, NM.
“The Earth I Love,” Yukyung Art Museum and Yeosu Hwain Gallerry, South Korea. (Catalog)
“Spectrum,” bG Gallery, Santa Monica, CA.
- 2016** **“Sea(s),”** Ionion Center for the Arts, Kefalonia, Greece
“5 Years Fukushima,” d’Oude Winkel, Oostburg, Netherlands.
“Our Fukushima,” Museum of Kumanovo & House of Culture, Skopje, Macedonia. (Catalog)
“People and Eastern Art,” Contemporary Art Museum of Ahvaz, Iran. (Catalog)
“East Meets West,” Suwon Arts Center, South Korea.
“Park Fine Art International,” Galerie AM Park, Frankfurt, Germany. (Catalog)
“Winter Blues and Seasonal Hues,” Lincoln Art Center, Fort Collins, CO. Curated, Jeanne Shoaff. (3 person)
“Melting: Marietta Leis & David Vogel,” Turchin Ctr for the Visual Arts, Appalachian St. Uni. Boone, NC.
- 2015** **“Middlescapes,”** April Price Projects Gallery, Albuquerque, NM.
“Now See Hear,” NM Humanities Council, Albuquerque, NM. (Catalog)
“Views from the Beach,” April Price Projects Gallery, Albuquerque, NM.
“Minha Fukushima,” Haegeumgang Theme Museum, Geoje, South Korea. (Catalog)
- 2014** **“Holiday Show,”** Michael Warren Contemporary, Denver, CO.
“The Honey and the Hive: The Sweet Story of Honeybees,” Morris Museum, Morristown, NJ.
“Convergence,” Gallery Sonja Roesch, Houston. (2 person)
“Minha Fukushima,” Traveling exhibition: Faro, Portugal, Cachopo, Portugal, Castro Marin, Portugal, Ayamonte, Spain, Vila Real de Santo Antonio, Portugal, Alcoutim, Portugal, Sanlucar, Spain, Alzejur, Portugal, Odemire, Portugal, Olhao, Portugal
“Miniatures and More,” Albuquerque Museum of Art, NM.
- 2013** **“An Artist’s Mind,”** Ionion Center for Art and Culture, Kefalonia, Greece. (2 person)
“28th Annual International Exhibition,” Meadows Gallery, University of Texas, Tyler, TX.
“Intimate Visions,” Leich Lathrop Gallery, Albuquerque, NM. (3 person)
“Sea and Sky,” Liz Afif Gallery, Philadelphia, PA.
“Selections From The Permanent Collection,” NMSU University Art Gallery, NM.
“Miniatures and More,” Albuquerque Museum of Art, NM.
“Going Green II,” Crossing Art, Queens, NY. (7 person)
- 2012** **“Environmental Considerations,”** Carr Gallery, Willard Arts Ctr, Idaho Falls, ID. (2 person)
“Lo Studio dei Nipoi,” International Arts and Artists Hillyer Art Space, Washington, DC.
“2012 Park Fine Art Int’l Tour Show,” Park Fine Art, Abq, NM; Han-Yan Gallery, Beijing, China; EW Culture Gallery, Seoul, Korea; Korea Int’l Art Fair; Almek Gallery, Istanbul, Turkey. (Catalog)
“10 x 10 Collect,” Center for Contemporary Art, Santa Fe, NM.
“Expo 31,” b.j.spoke Gallery, Huntington, NY, Curator: Margot Norton, Curator of New Museum, NYC.
“18th Annual TX National,” Cole Ctr, (S. F. Austin Univ), Nacogdoches, TX: Curator, David Hickey.
“Works on Paper,” Abercrombie Gallery, McNeese State University, Lake Charles, LA: Curator, Lynn Gumpert, Director Grey Gallery, NYU.
- 2011** **“Water, Water Anywhere,”** Therese A. Maloney Art Gallery, College of St. Elizabeth, Morristown, NJ: Curator, Virginia Fabbri Butera, PhD.

"2011 Park Fine Art International Tour Show," Park Fine Art, Abq, NM; Yu-Shin Museum of Art, Harbin, China; Chae-UM CC Gallery, Moo-Ju, Korea; Korea International Art Fair. (Catalog)

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2011** **"ComPeung-revisited,"** collaborator: David Vogel, Chiang Mai City Arts and Cultural Center, Thailand. (Catalog)
"About Town," Creative Abq, Albuquerque, NM.
"18 Days," Center for Contemporary Arts (with NMWA), Santa Fe, NM.
"Collect 10," Center for Contemporary Art, Santa Fe, NM.
"It's Raining, It's Pouring: The Global Water Crisis," Wiseman Gallery, Rogue CC, Grants Pass, OR.
- 2010** **"Holiday Exhibition,"** 105 Gallery, Albuquerque, NM.
"International Exhibition," Meadows Gallery, University of Texas at Tyler, TX.
"The Dark City, Noir Visions of Our Town," 105 Gallery, Albuquerque, NM.
"Collect: Inside 8," Center for Contemporary Arts, Santa Fe, NM.
"Ancient Cultures/Modern Artifacts," Wooden Cow Gallery, Albuquerque, NM.
"The Buzz: New Art/New Images," 105 Gallery, Albuquerque, NM.
- 2009** **"Women in Art,"** Harlan Gallery, Seton Hill University, Greensburg, PA.
"The Sketchbook Project," Art House, Atlanta, GA; Museum of Contemporary Art, Washington, DC; Laconia Gallery, Boston; Antena Gallery, Chicago; 3rd Ward, Brooklyn; Museum of Design, Atlanta, GA; Chicago Art Source Gallery, Chicago.
"June Exhibition," Salon Mar Graff, Tesuque, NM.
"Works on Paper," Long Island Museum, NY.
- 2008** **"8th Annual Collect: Inside Eight,"** Center for Contemporary Art, Santa Fe, NM.
"IATTDA," Gallerie Pedro Ruivo Foundation, Faro, Portugal.
"IATTDA," The Poly, Falmouth, Cornwall, UK.
"Harmonious Convergence," Museo ItaloAmericano, San Francisco, CA. (2 person)
"Nuances," Haggerty Gallery, University of Dallas, TX. (2 person)
- 2007** **"Salon Mar Graff,"** Tesuque, NM. (4 person)
"RED," Gallery Zipp, Glorieta, NM.
"Seeds," Underground Gallery, Santa Fe, NM.
"Small Works Big Art," Gallery-in-the-Field, Brandon, VT.
"New '07," Cue Art Foundation, Chelsea, NYC.
"Dante's Inferno," Museo ItaloAmericano, San Francisco.
"When An Artist Collects," Gallery in-the-Field, Brandon, VT.
"Collect: Inside Eight," Center for Contemporary Arts, Santa Fe, NM.
"Art Show with a Cause," The NM Cancer Center Art Gallery, Abq.
"Gallery Artists," Remmi Fine Art, Denver, CO.
"I Am the Best Artist in the World," TVM Gallery, Tesuque, NM.
"Discovery," River Gallery, Chattanooga, TN. (4 person, Slide Lecture)
"Nurturing the Edge," Cue Art Foundation, Chelsea, NYC.
"Intimations," Zane Bennett Contemporary Art, Santa Fe, NM. (2 person, Artist Talk)
"Lost and Found," Patina Gallery, Santa Fe, NM.
"Strange Weeds," TVM Gallery, Tesuque, NM.
- 2006** **"Collect: Inside 8,"** Center for Contemporary Arts, Santa Fe, NM.
"Biennial Southwest," The Albuquerque Museum, NM: Curator, Neil Benezra, Director, San Francisco Museum of Modern Art. (Catalog)
"Gateway to Imagination," Farmington Museum, NM.
"National Biennial," Chattahoochee Valley Art Museum, LaGrange, GA. (Catalog)
"New Acquisitions from the Permanent Collection," NM State University, Las Cruces, NM.
- 2005** **"Blanche Ames Exhibition,"** The Ames Mansion at Borderland, North Easton, MA.
"Visceral Images," (with Betty Hahn) NM State University Art Gallery, Las Cruces. (Artist Talk)
"Small Works," Attleboro Museum, MA.
"Messing Around and Around," Spike Gallery, Chelsea, New York City, NY.
"Expressions West," Coos Art Museum. Coos Bay, OR.

"New Acquisitions," Albuquerque Art Museum, NM.

"Group Show," Gallery in-the-Field," Brandon, VT.

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2004** "30th Anniversary Permanent Collection Exhibition," NMSU University Art Gallery, Las Cruces.
 "Messing Around," NurtureArt Gallery, Williamsburg, Brooklyn, NY.
 "35th National Exhibition," Palm Springs Desert Museum, CA.
 "National Art Exhibition," Red River Valley Museum, Vernon, TX.
 "The Terrain," The Las Cruces Museum of Fine Art, NM.
- 2003** "All That Glitters," Islip Art Museum, East Islip, Long Island, NY. (Catalog)
 "Contemporary Art 2003," Fuller Art Center, Los Alamos, NM.
- 2002** "New Acquisitions," The Harwood Museum, Taos, NM.
 "Crater Lake Centennial Exhibition," Schneider Museum of Art, Ashland, OR.
 "Rocky Mountain Biennial," Museum of Contemporary Art, Fort Collins, CO.
- 2001** "Studios Contemporary Art of New Mexico," Budagers, NM.
 "Artists; Group Exhibit," Patricia Carlisle Fine Art, Inc., Santa Fe, NM.
 "Art Quest," Fort Smith Civic Center, Fort Smith, AK. (Catalog)
 "Past Influence/Present Use: The Art of John Giarrizzo, Marietta Patricia Leis and Betsabee Romero," Sun Valley Center for the Arts, UT. (3 person)
 "Celebrating Diversity," Hillwood Museum, Long Island University, Brookville, NY.
 "Weathered Botanicals," Coleman Contemporary Art, Albuquerque, NM. (2 person)
- 2000** "Snapshot," Contemporary Museum, Baltimore, MD; Arcadia University Art Gallery, Glenside, PA; Aldrich Museum of Contemporary Art, Ridgefield, CT.
 "Group Exhibit," Studios Contemporary Art of New Mexico, Budagers.
- 1999** "Touch," Coleman Gallery, Albuquerque, NM. (3 person)
 "Visible Whispers," The University Gallery, The University of Bridgeport, CT. (3 person)
 "Asi Presents, The Mayor's Individual Art Program: Work by the apprentices and their mentors," Magnifico Gallery, Albuquerque, NM.
- 1998** "Three Artists," Pima Community College, Tucson, AZ. (Lecture)
 "Artists Who Look Back: Spirituality in Modern and Contemporary Art," Museo Italo-Americano, San Francisco, CA. (Catalog)
 "Spring Sculpture Invitational," Connemara Conservancy, Dallas, TX.
 "Art in the Embassies Program," US Embassy, Rabat, Morocco.
 "Spirit Ecco," St. Marks in-the-Bowery, New York City, NY.
- 1997** "Those Who Can, Teach II," Very Special Arts Gallery, Albuquerque, NM.
 "Wild Woman Salon Exhibition," Morgan Gallery, Kansas City, MO.
 "Sculpture Invitational '97," The Select Art Gallery, Sedona, AZ.
- 1996** "December '97 Small Works Show," The Select Art Gallery, Sedona, AZ.
- 1995** "Spring Exhibition," Hotel Plaza Real, Santa Fe, NM.
 "Gallery Artists," The Select Art Gallery, Sedona, AZ.
 "Two Views," Montana State University, Billings, MT. (2 person)
 "Grand Opening," The Select Art Gallery, Sedona, AZ.
 "Time Span: The Fourth Dimension in Art," Irving Arts Center, Irving, TX. (Catalog)
 "High Tea Garden Party," The Clymer Museum, Ellensburg, WA.
 "ANA 24," Holter Museum of Art, Helena, MT. (Catalog)
 "Two Artists," Clatsop Community College, Astoria, OR. (2 person, Exhibition Award)
- 1994** "MOSTRA 94," Museo Italo-Americano, San Francisco, CA. (6 person)
 "24th Juried Show," Allentown Art Museum, PA, Curator: Charlotta Kotik, Brooklyn Museum.
 "USA—Mexico Exchange," Regional Museum, Chihuahua, Mexico; Sala de Exposiciones, Parral, Chihuahua, Mexico; Nacional de Bellas Artes, Ciudad Juarez.
- 1993** "1993 National Exhibition," Cooperstown Art Association, New York, Juror: Ivan Karp, O.K. Harris Gallery, NYC.
 "Graven Images," Chememekta Community College, Salem, OR. (3 person)
 "Messilla Valley Fine Arts Exhibition," Las Cruces, NM & Museo de Arte, Instituto.
 "Gallery Artist," Merrill Chase Galleries, Buffalo Grove, IL.

"10th Anniversary Invitational; Hand of the Artist" Dartmouth Street Gallery, Albuquerque, NM.

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 1992** **"Ninth Annual,"** Children's Hospital of New Mexico, Albuquerque, NM.
"Fourth Annual Exhibition," Old San Ysidro Church, Corrales, NM. (M.P. Leis, Juror/ Guest Artist)
"Gallery Artists," Dartmouth Street Gallery, Albuquerque, NM.
"Creating Ourselves: A Regional Woman's Art Exhibit," Eastern New Mexico University, Portales, NM, Lucy Lippard, Juror. (Catalog, Photo)
"Magnifico, Albuquerque Festival of the Arts," Convention Center, Albuquerque, NM.
- 1991** **"Group Exhibit,"** Dartmouth Street Gallery, Albuquerque, NM.
- 1990** **"Introductions 1990,"** Contemporary Art Society, Mariposa Gallery, Albuquerque, NM.
"Small Works," 80 Washington Square, East Galleries, NY, Juror: Ivan Karp, Director, OK Harris Gallery.
"Art of Albuquerque 1990," Albuquerque Fine Arts Museum, Albuquerque NM. (Brochure)
"Arlington's Winterfest," Arlington Museum of Art, Arlington, TX **1989**
"Faber Birren Color Award Show," Stanford Art Association, Connecticut, Juror: Charlotta Kotik, Curator, Brooklyn Museum.
"Sculpture in Public Spaces," University of New Mexico, Albuquerque, NM. Invitational (Video)
"National Exhibition," Gallery, Ltd., Buffalo, NY. Fourth Prize, Best of Show.
"Visions of Excellence," NM State Fair, Fine Arts Gallery. Juror, Joan Hugo, Editor, Artweek.
"At the Edge," Laguna Gloria Art Museum, Austin, TX, Curator: Barry Walker, The Brooklyn Museum. Touring Citation: Texas Tour: Shore Art Gallery, Abilene Christian Univ.; Dishman Gallery, Lamar University, Beaumont; Southwestern University, Georgetown; The Nave Museum, Victoria; Cultural Activities Center, Temple. (Catalog)
"Collection '89 -'90," Fort Wayne Museum of Art, Sales and Rental Gallery, IN.
- 1988** **"Pindar National Invitational, 5 Artists,"** Pindar Gallery, Soho, NY. (5 person)
"Common Ground," Dallas City Hall, TX, Juror: Lynn Gumpert, Curator, Museum of Contemporary Art, Los Angeles, CA. (Catalog)
"Hudson Valley '88," Barrett House and Mid-Hudson Arts and Science Center, Poughkeepsie, NY, Juror: Sique Spence, Director, Nancy Hoffman Gallery, NY.
"Conceptions Southwest," ASA Gallery, University of New Mexico, Albuquerque, NM.
"Twenty-Fifth Annual Tri-State Arts and Crafts Exhibition," Santa Fe, NM, Juror: David Turner, Director, Museum of Fine Arts.
"American Drawing Biennial," Muscarelle Mus of Art, College of William and Mary, Williamsburg, VA, Juror: Frank Gettings, Curator, Hirshorn Museum.
"Monothon," The College of Santa Fe Fine Arts Gallery, Santa Fe, NM.
"USA—Mexico Exchange," Regional Museum, Chihuahua, Mexico, and Sala de Exposiciones, Parral, Chihuahua, Mexico.
- 1987** **"Man and Nature,"** Stone House Gallery, Fredonia, KS. (2 person)
"5th Annual National Exhibition Project, Small Impressions '87," Printmaking Council Gallery, Sommerville, NJ.
"Clemson National Print and Drawing Exhibition," Rudolph E. Lee Gallery, College of Architecture, Clemson University, SC, Juror: Terance La Noue. (Exhibition Award)
"National Drawing '87," Holman Gallery, Trenton State College, NJ, Juror: Zoltan Buki, Curator of Fine Arts, New Jersey State Museum.
"Two-Person Exhibition," Chabot College Art Gallery, Hayward, CA. (2 person) Jet Set Gallery, Perugia, Italy.
- 1986** **"National Association of Women Artists,"** Jacob K. Javits Federal Building, NY, 9th Annual Exhibition. (Catalog)
"Fifth Annual Competition," The Museum of the Hudson Highlands, Cornwall-on-Hudson, NY, Juror: Pam Adler, Pam Adler Gallery, NY.
"31st Annual Open Spectrum," The David Adler Cultural Center, Libertyville, IL.
"Celebration of the Arts/Art Windows on Route 66," Albuquerque, NM. (2 person)
"Space, Space, Space," ASA Gallery, University of New Mexico, Albuquerque, NM. (3 person)

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 1986 **"Works on Paper, A Group Exhibition,"** Zoller Gallery, Pennsylvania State University, PA. (5 person)
"Artwest Open Competition," Jackson Hole Arts Center, WY.
"The Artist Views the City," Gallery at the Old Post Office, Dayton, OH, Juror: Richard Haas.
"The 29th Annual Chautauqua National Exhibition of American Art, 1986," Chautauqua Art Association Galleries, New York. (Catalog)
- 1985 **"Hudson Valley '85,"** Mid-Hudson Arts and Sciences Center and Barrett House, Poughkeepsie, NY, Juror: Barbara Haskell, Curator, Whitney Museum. (Best in Show Award)
"UNM Traveling Exhibition, 1985-86," University of New Mexico, Albuquerque, NM.
 Frohing Art Center, Hiram College, OH; Gardiner Art Gallery, Oklahoma State Univ.; Hanchey Gallery, Northwestern State Univ., LA, Gallery 100, Sam Houston Univ., TX; Doris Ulman Gallery, Berea College, KY; Reynolds Gallery, Univ. of the Pacific, CA; Whitesitt Hall, Pittsburgh State Univ., KS
- 1984 **"Twenty-Second Annual Tri-State Arts and Crafts Exhibition,"** Carlsbad Fine Arts Museum, Carlsbad, NM. (Third Place, Oil/Acrylic)
"Second Biennial Juried Painting, Drawing & Sculpture Exhibit," Cultural Center, Fuller Lodge Art Center, Los Alamos, NM. (Second Place, Best of Show)
"Statements, A Perspective on Contemporary Art in New Mexico '85," Fine Arts Gallery, NM.
"Drawings, Prints and Photography," 66 Gallery, Univ. of New Mexico, Albuquerque, NM.
"New Mexico International Art Show," 1985, Clovis, NM. (Catalog)
"Response '84, Women in the Arts," Union Art Gallery, University of Wisconsin, Milwaukee WI, Bronze Award, 'Insight' organization. (Brochure)
"Disturbances in the Field," Albuquerque United Artists, Albuquerque, NM. (2 person)
"Wine & Wine Country," Vineyard Theater Art Gallery, New York, NY.
"Impressions & Expressions," Art Accents, Boca Raton, FL.
- 1983 **"Gallery Artists,"** Pinnacle Gallery, Rochester, NY.
"First Annual Taos Spring Arts Celebration Invitational," Taos Inn, Taos, NM.
"The Second Annual Exhibit," Museum of the Hudson Highlands, Cornwall-on-Hudson, NY.
"Forty-Second Annual Art Exhibit: Small Dimensions," Braithwaite Fine Arts Gallery State College, Cedar City, UT. (Brochure)
"Products of Society," Nab Gallery, Chicago, IL.
"New Talent," Mark A. Gallery, Teaneck, NJ.
"Figurative," La Galleria Del' Occhio, New York, NY.
"Open Competition; Paintings on Canvas," Westwood Center of the Arts, Los Angeles, CA.
"Invitational Show," Santa Monica College Art Gallery, Santa Monica, CA.
"Target: Earth," Double Rocking G Gallery, Los Angeles, CA.
"Works/San Jose's Fifth Anniversary Celebration," Works/San Jose, CA.
"Noses," Alrho Gallery, San Francisco, CA. (Exhibition Award)

SELECTED PUBLIC COLLECTIONS

Albuquerque Art Museum, NM.
 Arts Council of Beaufort County, SC.
 Barbara and Bill Richardson Pavilion, UNM Health Sciences Services, Albuquerque, NM.
 Brain Institute, Domenici Bldg, UNM Health Sciences Services, Albuquerque, NM.
 Cawdor Estate, Cawdor, Scotland.
 Compass Computer Service, Dallas, TX.
 Corrales Senior Center, Corrales, NM.
 Compeung Village of Creativity, Doi Saket, Thailand.
 Daytona Hilton, Daytona Beach, FL.
 First Interstate Bank, Albuquerque, NM.
 Fort Smith Convention Center, AK.

SELECTED PUBLIC COLLECTIONS (CONTINUED)

Fundación Valparaíso, Mojacar, Spain.
 Haegeumgang Theme Museum, Geoje, South Korea.
 Hanam Culture and Art Center, Hanam-si, South Korea.
 Harwood Museum, Taos, NM.
 Holtze Hotel, Denver, CO.
 Home of Culture, Kavadarci, Republic of Macedonia.
 Hudson Valley Hospital Center, Peekskill, NY.
 Innovation Chemicals, Charlottesville, VA.
 International Museum of Collage, Assemblage and Constructions (IMCAC), Santa Fe, NM.
 Jonson Gallery, University of New Mexico, Albuquerque, NM.
 Merrill, Lynch, Pierce, Fenner & Smith, Inc., Albuquerque, NM.
 Mount Sinai Hospital, NYC.
 Museum of Contemporary Art (MOCA), Hot Springs, AR.
 New Mexico State Library, Records, Archives, Santa Fe. 1% for Art base relief mural commission.
 Pinacoteca di Arte Moderna, Teora, Italy.
 Ross Laboratories, Columbus, OH.
 St. Mary's Home, Manitowoc, WI.
 Santa Fe Community College, NM.
 Spring Island Trust, SC.
 State Capitol Building, Santa Fe, NM.
 Sunrise Development Corp., Palm Springs, CA.
 The Resort at Summerlin, Las Vegas, NV. (2 commissioned paintings)
 University Art Gallery, New Mexico State University, Las Cruces, NM.
 University of New Mexico Health Sciences Center, Albuquerque, NM.
 University of New Mexico, Division of Continuing Education Conference Center, Albuquerque, NM.
 Wassard Elea, Ascea, Italy.
 Yukyung Art Museum, South Korea

SELECTED PUBLICATIONS

Alaks, K., "Wiseman Gallery's water-themed show makes big splash," *Grants Pass Daily Courier*, November 14, 2011, Entertainment, p 6A.
 Allison, L., "Leis Uncovers The Illusion of Pentimento in Paintings," *The New Mexican*, Nov. 9, 1990, p. 23, Pasatiempo. (Photo)
 Armitage, D., "Marietta Leis, Excerpts From The Series," *THE Magazine*, Jan. 1997, p. 41. (Photo)
 Brown, J.C., "Patricia Leis, Paintings: My Ladies," *Southwest Profile*, Santa Fe, NM, October, 1983, pp. 46-47. (Photo/Color)
 Bennett, K., "Live Long and Make Art," *ArtsPlus; The Albuquerque Voice*, Nov. 7, 1990, p. 9.
 Carver, J., "Picturing Transcendence," *Focus*, August/September 2006, pp. 34-35. (Photo/Color)
 Clark, W., "What's New?" Arts Section, *Albuquerque Journal*, November 2, 1990, p. 1, Sec. C.
 ComPeung Revisited 2007-2012, Chiang Mai City and Cultural Arts, pp.6,-7. (Photo/Color)
 Connell, L., "An Open Field: Art that an artist collects in Brandon," *Rutland Herald*, VT, April 26, 2007, pp.1,3, Sec. C.
 Coyle, P., "Through the Eyes of Artists," *Images of Albuquerque*, 2008, Vol 1, pp 32-35. (Photo/Color)
 Daniel, M., "Field Trip: Outdoor sculpture exhibition is a natural for art lovers," *The Dallas Morning News*, p. 17, Guide.
 Decker, E., "The blues," N.M. Painter's work opens at GP museum., October 1, 2009, p.B1.
 Dingman, T., "Blue By Her," *Albuquerque Sunday Journal*, May 2005, Arts and Culture Section F, pp. 1-2. (Photo/Color)
 Dingman, T., Leis' "Going Green Exhibit Through May", *Prime Time*, April 2014, p. 13
 English, M., "Smart Arts: Nature's Blueprints", *Local-IQ*, May 15-28, 2014, p. 29. (Photo/Color)

SELECTED PUBLICATIONS (CONTINUED)

- Flowerlover, The, "Flowers in Art, Marietta Patricia Leis," Fall 1994, Volume I, Number 3, pp. 38-39. (Photos/Color)
- Forman, J., "Places Prove More Interesting Than Art In them," The Taos News, October 13, 1983, p. 14.
- Frank, P., "Gallery of Earthly Pleasures," Brochure Essay, Walsh Gallery, Seton Hall University, NJ.
- Gomez, A., "Artist stays true blue to most beloved color," Sunday Albuquerque Journal, January 2, 2011, Arts, Section H, pp 1-2. (Photos/Color)
- Gomez, M., "Artist Has Rare Local Show," Mountain View Telegraph, September 14, 2006, p.A8. (Photo)
- Hall, M., "Cultural Enrichment," Artspeak. NY, September 1, 1989. p. 41.
- "Illuminations VII," 360 Degrees: Art & Literary Review, Hunting Creek Press, S.F., CA. Vol 10, Fall 1995, p. 22. (Photo/Color)
- "In Three Dimensions: Women Sculptors of the '90s," Newhouse Center for Contemporary Art, 1995, Catalog, (Photo)
- "Kemijärven maisemat tallentuiva," Kollis-Lappi, Kemijärvin, Finland, August 22, 2011, p. 9. (Photo/Color)
- Kary, J., "The Marietta Robusti Tintoretti Story," The Western Concept, Vol 71, Issue 8, April 28, 1997, p. 3. (Photo)
- Langdon, C., "Pensive in Venice," The Durango Herald, September 3, 1999, Section B, pp. 1-2. (Photo/Color)
- Leis, M.P., "Scotland Artist Residency: a time for inspiration," abqARTS, April 2006, p. 9. (Photo)
- Leis, M.P., "Pausing: reflections in art and poetry," Ermilinda Press, Jan. 2017
- Lindekugel-Willis, P., "Inspiration From the Past," Minot Daily News, July 10, 1997, p. 2. (Photos)
- Lippard, Lucy R., "A Legacy Framed," Brochure, Jonson Gallery, The Univ. of NM, 1996. (Photos)
- Mogensen, E. "Marietta Leis, artista Americana con 'sangue' teorese," Nuovo Millennio, Teora, Italy, Numero 5, 2009, pp 8-9 (Photos)
- Mogensen, E. "Il Cilento me Sorride, L'intervista a Marietta Leis", Wassard Elea, pp.29-34. (Photos/Color)
- Montaño, M., "Marietta Patricia Leis", abqARTS, December 2012. p.19. (Photos/Color)
- Nelson, J.L., "Sweet Discoveries", DailyRecord, May 2, 2014, p.3
- Nevin, B., "Green: a paradox of Abundance and Scarcity", I.Q, December 21, 2011, p. 21 (Photo/Color)
- New American Paintings, Open Studios, Boston, MA., Oct. 1997, pp. 40-41 & 118. (Photos/Color)
- Newhouse Ctr. for Contemporary Art/Women's Caucus for the Arts/NYC Chapter, 1995, Catalog. (Photo)
- Nichols, A., "Botany and Architecture," Chattanooga Free Press, June 29, 1997, p. L8. (Photo/Color)
- Paglia, M., "Art Made Elsewhere," Westword Online, May 18, 2017.
- PAS: Peace and Art Society, "Minha Fukushima", p. 85. (Photos/Color)
- Pulkka, W., "Historic Roots," Albuquerque Journal, Oct. 12, 2001, West Side Journal p. 8. (Photos/Color)
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- Ohnuma, K., "When LEIS is MORE", Trean Magazine, Spring 2016, VOL 17, pp118-121. (Photos/Color)
- Olsen, J.G., "A Tale of Tragedy: Artist Tells Story of Father's Love," The Bismarck Tribune, February 21, 1997, p. 1 of the Fanfare section. (Photo)
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- Randall, S., "She Works In Every Medium You Can Imagine," Albuquerque Journal, Bosque Beat, Metro Plus, April 27, 1993, pp. 1 and 3. (Photo/Color)
- Reed, O., Jr., "Multimedia Artist Likes Viewers to Touch, To Feel Her Work," The Albuquerque Tribune, March 2, 1993, p. D-3. (Photo)
- Reed, O., Jr., "Gallery Show Features Artists Who Draw On The Daring," The Albuquerque Tribune, Thursday, Aug. 24, 1989.

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- Roberts, K., "Nature's Design", The Sunday Journal: Arts, p.F1, May 4, 2014. (Photos/Color)
- Shields, K., "Art Review: Disturbances in the Field," Albuquerque Journal, Dec. 8, 1985, p. D-2.
- Smith, M., "Portraits of an artist," Las Vegas Weekly, Feb. 10-16, 2000, VOL 10, issue 6, p. 37. (Photo)
- Stewart, L., "Secret Garden Blooms in Illuminating Exhibit," The Daytona Beach (FL) Sunday News-Journal, July 17, 1994, p. 4G. (Photo)
- "Suomalaisia Vaikkalaisen Amerikkalaisen Silmin," Kotikymppi, Kemijärvin, Finland, August 11, 2011, p. 10. (Photo/Color)
- Witt, D., "Painted Ladies," Artlines, Taos, NM, November 1983, p. 21. (Photo)
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- Wyte, R.A., "Artists Who Look Back: Spirituality in Contemporary Art, Museo ItaloAmericano, 1998, pp.26-27. (Photo)

SELECTED AWARDS

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|-----------|---|
| 2019 | Visiting Artist Residency, Western New Mexico University, Silver City, NM. |
| | Artist in Residence, Daugavpils Mark Rothko Art Center, Latvia. |
| 2015-2016 | Artist in Residence, Gullkistan Center for Creativity, Laugarvatn, Iceland. |
| 2013 | Artist in Residence, Ionian Center for Arts and Culture, Kefalonia, Greece. |
| 2011 | Artist in Residence, Morris Graves Foundation, Loleta, CA. |
| | Artist in Residence, Kemijärvi Sculpture and Cultural Foundation, Kemijärvi Finland. |
| 2010 | Artist in Residence, ComPeung Village of Creativity, Chiang Mai, Thailand. |
| 2008 | Artist in Residence, Wassard Elea, Ascea, Italy. |
| 2007 | Artist in Residence, Footpaths to Creativity, Azores, Portugal. |
| 2006 | Visiting Artist, Spring Island Trust, SC. |
| 2005 | Artist in Residence, Cawdor Estates, Cawdor, Scotland. |
| 2004 | Violette Jacobs Abstract Painting Award, Palm Springs Desert Museum, CA. |
| | Artist Residency, Fundación Valparaíso, Mojacar, Spain. |
| 2002 | Pritchard's Island Artist Retreat Program, SC. |
| 2001 | Artist in Residence Program, Schneider Museum, Ashland, OR. (Crater Lake National Park, OR) |
| 2000 | Artist in Residency, Weir Farm Trust, Wilton, CT. |
| 1999 | Lead Artist, Mayor's Summer Art Institute, Albuquerque, NM. |
| 1998 | Connemara Conservancy Foundation (Dallas) Artist Grant and Residency. |
| 1994-1996 | E. D. Foundation (New Jersey) Artist Grant. |
| 1989 | Artist Space, NYC, Artist Grant Recipient. |
| | Fourth Annual Faber Birren Color Award Show, Stanford Art Association, Stanford, CT. |
| 1985 | Honorary Distinction Award, International Art Biennial, Museum Hosio, Capranica-Viterbo, Italy. |
| | Metropolitan Opera Guild, Inc., Art-in-Opera Merit Award, NYC. |

EDUCATION

- MFA, The University of New Mexico, Albuquerque, NM. (Painting/Drawing)
- MA, The University of New Mexico, Albuquerque, NM. (Painting/Drawing)
- BA-MA, Antioch College West, Los Angeles, CA (Psychology)

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