



# MARIETTA PATRICIA LEIS

601 Aliso DR SE, Albuquerque, NM 87108 • 505-232-4499 • F-505-232-4477  
mleis@MariettaLeis.com • www.MariettaLeis.com

## Solo Exhibitions

---

- 2020** Michael Warren Contemporary, Denver, CO.
- 2019** Daugavpils Mark Rothko Art Centre Museum of Modern Art,, AIR, Latvia (Lecture, Master Class).  
Western New Mexico University, *Engrained: Ode to Trees*, Silver City, NM. (Lecture)
- 2018** The Dairy Arts Center, *MELTING*, Boulder CO.
- 2017** Michael Warren Contemporary, *Lost and Found in Iceland*, Denver, CO.
- 2016** Michael Warren Contemporary, *Surface*, Denver, CO.
- 2015** Michael Warren Contemporary, *Resonance*, Denver, CO.  
The Delaplaine Visual Arts and Education Center, *Water + Water*, Frederick, MD.  
Rockport Center for the Arts, *Sea and Sky*, Rockport, TX.
- 2014** Snapp Price Projects, *Going Green*, Albuquerque, NM.  
New Mexico Museum of Natural History and Science, *Nature's Blueprints*, Albuquerque.
- 2013** Walsh Gallery, Seton Hall University, *Earthy Pleasures*, South Orange, NJ. Curator, Jeanne Brasile.  
(Brochure Essay by Peter Frank)  
Las Cruces Museum of Art, *GREEN*, NM.
- 2012** Fort Worth Community Arts Center, *GREEN: a paradox of abundance and scarcity*, TX.
- 2011** 105 Gallery, *BLUE: Paintings by Marietta Patricia Leis*, Albuquerque, NM. Curator, Jon Carver.  
(Artist/Curator Conversation)  
Kemijärven Taiteilijaresidenssin Art Gallery, *Finnish Impressions*, Kemijärven, Finland. (Artist Talk)
- 2010** Santa Fe Community College, *Deep Listening*, Santa Fe, NM. Curator, Debra Garcia y Griegos.
- 2009** Grants Pass Museum, *Impressions*, OR.
- 2008** Koelsch Gallery, *Marietta Patricia Leis*, Houston, TX.
- 2006** Gallery in-the Field, *ATMOSPHERES: inspiration from the highlands*, Brandon, VT. (Artist Talk)
- 2001** West Valley Art Museum, *Marietta Robusti Tintoretto Story*, Surprise, AZ.
- 2000** Charleston Heights Arts Center, *Marietta Robusti Tintoretto Story*, Las Vegas, NV. (Lecture)
- 1999** Durango Arts Center, *Marietta Patricia Leis: 2 series of Italianate paintings*, Durango, CO. (Lecture)  
Gallery 114, Adams State College, *The Marietta Robusti Tintoretto Story*, Alamosa, CO.
- 1997** River Gallery, *Architecture and Botany*, Chattanooga, TN. (Lecture)  
Glenn Rose Theatre, *Palinsesto*, Albuquerque, NM.  
*The Marietta Robusti Tintoretto Story, North Dakota Tour*: James Memorial Preservation Society, Williston;  
Bismarck Art & Galleries Assoc.; Mind's Eye Gallery, Dickinson State Univ., Dickinson;  
Jamestown Arts Center; Minot Art Gallery, ND State Fair Ground; Cando Art Center, Cando.
- 1996** Jonson Gallery, University of New Mexico, Excerpts from The Marietta Robusti Tintoretto Story, Albuquerque.  
(Gallery Talk; Brochure, Essay by Lucy Lippard)
- 1994** The Casements, City Cultural and Civic Center, *Illuminations*, Ormond Beach, FL.
- 1993** University of New Mexico Continuing Education Conference Center, *Textures of Italy*, Albuquerque, NM.
- 1991** Pacific International Art Gallery, *Marietta Patricia Leis: The Pentimento Series*, Palo Alto, CA.
- 1990** St. John's College, *Marietta Patricia Leis: Columns*, Santa Fe, NM. (Gallery Talk)
- 1988** School of Architecture and Planning, University of New Mexico, *In Between Architectonic Artworks (Part I)*,  
Albuquerque, NM. (Gallery Talk, Catalog)  
Dartmouth Street Gallery, *In Between Architectonic Artworks (Part II)*, Albuquerque, NM. (Catalog)  
Art Windows on Route 66; *Celebration of the Arts*, Albuquerque, NM.
- 1984** Koehline Art Gallery, Oakton Community College, *Patricia Leis*, Des Plaines, IL. (Artist Talk)
- 1983** Philip Bareiss Fine Arts, *My Ladies*, Taos, NM.

## Group Exhibitions

---

- 2020** **Tan Evi Kultur Arlusu Art Gallery**, *Artquake 3*, Istanbul, Turkey.  
**Louise Hopkins Underwood Center for the Arts**, *Monochromatic*, Lubbock, TX.  
**April Price Projects**, *Transitions*, Albuquerque, NM.  
**Incheon Culture & Arts Center**, *Across the River*, Republic of Korea.  
**Fusion Arts Center**, *Sense of Wonder*, Albuquerque, NM.  
**Olhao Municipal Library**, *go.Earth.art*, Algarve, Portugal.  
**One & One Royal Mirage**, *100 Artists from 100 Countries*, Dubai, United Arab Emirates.
- 2019** **Nigde Fine Arts Association**, *ArtQuake*, Nigde, Turkey.  
**European Cultural Centre, Palazzo Mora**, *Personal Structures*, Venice Art Biennale, Italy.  
**April Price Projects**, *In Good Company*, Albuquerque, NM.  
**Santa Fe Community Gallery**, *Longer Table*, NM.  
**New Mexico Museum of Art**, *Alcoves 20/20*, Curated by Merry Scully, NM.  
**Albuquerque Museum**, *ArtsThrive*, NM.
- 2018** **Museo Italo Americano**, *40<sup>th</sup> Anniversary Permanent Collection*, San Francisco.  
**Harwood Art Museum**, *Harnessing Light*, Taos, NM. (3 person)  
**Long Island Museum**, *Wanderlust*, NY.  
**Albuquerque Art Museum**, *ArtsThrive*, NM.  
**US State Department, Namibia Embassy**, Art in Embassies Chief Curator, Camille Benton, Windhoek, Namibia  
**Museo Italo Americano**, *Perspectives*, San Francisco, CA. (3 person)  
**OTA Contemporary**, *Reflections*, Santa Fe, NM.  
**Hanam Cultural Arts Center**, *Visible Poetry Connecting the World*, Gwangju Cheongse, South Korea.
- 2017** **Annapolis Maritime Museum**, *Water Works*, Maryland.  
**April Price Projects**, *illuminexus*, Albuquerque, NM. (4 person)  
**Home of Culture**, *Our Fukushima*, Kavadarci, Macedonia.  
**516 Arts**, *Landscapes of Life and Death: Photography*, Curator: Mary Anne Redding, ABQ, NM. (Catalog)  
**The Albuquerque Museum**, *ArtsThrive*, NM.  
**Yukyung Art Museum and Yeosu Hwain Gallery**, *The Earth I Love*, South Korea. (Catalog)  
**bG Gallery**, *Spectrum*, Santa Monica, CA.
- 2016** **Ionion Center for the Arts**, *Sea(s)*, Kefalonia, Greece  
**d'Oude Winkel**, *Years 5 Fukushima*, Oostburg, Netherlands.  
**Museum of Kumanovo & House of Culture**, *Our Fukushima*, Skopje, Macedonia. (Catalog)  
**Contemporary Art Museum of Ahvaz**, *People and Eastern Art*, Iran. (Catalog)  
**Suwon Arts Center**, *East Meets West*, South Korea.  
**Galerie AM Park**, *Park Fine Art International*, Frankfurt, Germany. (Catalog)  
**Lincoln Art Center**, *Winter Blues and Seasonal Hues*, Fort Collins, CO. Curator Jeanne Shoaff. (3 person)  
**Turchin Ctr for the Visual Arts, Appalachian State U.**, *Melting: Marietta Leis & David Vogel*, Boone, NC.
- 2015** **April Price Projects**, *Middlescapes*, Albuquerque, NM.  
**New Mexico Humanities Council Now See Hear**, Albuquerque, NM. (Catalog)  
**April Price Projects**, *Views from the Beach*, Albuquerque, NM.  
**Haegeumgang Theme Museum**, *Minha Fukushima*, Geoje, South Korea. (Catalog)
- 2014** **Michael Warren Contemporary**, *Holiday Show*, Denver, CO.  
**Morris Museum**, *The Honey and the Hive: The Sweet Story of Honeybees*, Morristown, NJ.  
**Gallery Sonja Roesch**, *Convergence*, Houston. (2 person)  
**Minha Fukushima, Traveling Exhibition**: Faro, Cachopo, Vila Real de Santo Antonio, Alcoutim, Castro Marin, Alzejur, Odemire & Olhao Portugal; Ayamonte & Sanlucar, Spain.  
**Albuquerque Museum of Art**, *Miniatures and More*, NM.
- 2013** **Ionion Center for Art and Culture**, *An Artist's Mind*, Kefalonia, Greece. (2 person)  
**Meadows Gallery, University of Texas**, *28th Annual International Exhibition*, Tyler, TX.  
**Leich Lathrop Gallery**, *Intimate Visions*, Albuquerque, NM. (3 person)

## Group Exhibitions (*continued*)

---

- 2013** Liz Afif Gallery, *Sea and Sky*, Philadelphia, PA.  
 NMSU University Art Gallery, *Selections from The Permanent Collection*, Las Cruces, NM.  
 Albuquerque Museum of Art, *Miniatures and More*, NM.  
 Crossing Art, *Going Green II*, Queens, NY. (7 person)
- 2012** Carr Gallery, Willard Arts Center, *Environmental Considerations*, Idaho Falls, ID. (2 person)  
 International Arts and Artists Hillyer Art Space, *Lo Studio dei Nipoi*, Washington, DC.  
 Park Fine Art, *2012 Park Fine Art Int'l Tour Show* Abq, NM; Han-Yan Gallery, Beijing, China; EW Culture Gallery, Seoul, Korea; Korea Int'l Art Fair; Almelek Gallery, Istanbul, Turkey. (Catalog)  
 Cole Center, (S. F. Austin Univ), *18th Annual TX National*, Nacogdoches, TX. Curator, David Hickey.  
 Abercrombie Gallery, McNeese State University, *Works on Paper*, Lake Charles, LA. Curator, Lynn Gumpert, Director, Grey Gallery, NYU.  
 Center for Contemporary Art, *10 x 10 Collect*, Santa Fe, NM.  
 b.j.spoke Gallery, *Expo 31*, Huntington, NY. Curator: Margot Norton, Curator of New Museum, NYC.
- 2011** Therese A. Maloney Art Gallery, College of St. Elizabeth, *Water, Water Anywhere*, Morristown, NJ.  
 Curator, Virginia Fabbri Butera, PhD.  
 Park Fine Art, *Park Fine Art International Tour Show*: Albuquerque, NM; Yu-Shin Museum of Art, Harbin, China; Chae-UM CC Gallery, Moo-Ju, Korea; Korea International Art Fair. (Catalog)  
 Chiang Mai City Arts and Cultural Center, *ComPeung-revisited*, Thailand. Collaborator: David Vogel. (Catalog)  
 Creative Albuquerque, *About Town*, Albuquerque, NM.  
 Center for Contemporary Arts (with NMWA), *18 Days*, Santa Fe, NM.  
 Center for Contemporary Art, *Collect 10*, Santa Fe, NM.  
 Wiseman Gallery, Rogue CC, *It's Raining, It's Pouring: The Global Water Crisis*, Grants Pass, OR.
- 2010** 105 Gallery, *Holiday Exhibition*, Albuquerque, NM.  
 Meadows Gallery, University of Texas, *International Exhibition*, Tyler, TX.  
 105 Gallery, *The Dark City, Noir Visions of Our Town*, Albuquerque, NM.  
 Center for Contemporary Arts *Collect: Inside 8*, Santa Fe, NM.  
 Wooden Cow Gallery, *Ancient Cultures/Modern Artifacts*, Albuquerque, NM.  
 105 Gallery, *The Buzz: New Art/New Images*, Albuquerque, NM.
- 2009** Harlan Gallery, Seton Hill University, *Women in Art*, Greensburg, PA.  
*The Sketchbook Project*: Art House, Atlanta, GA; Museum of Contemporary Art, Washington, DC;  
 Laconia Gallery, Boston; Antena Gallery, Chicago; 3rd Ward, Brooklyn;  
 Museum of Design, Atlanta, GA; Chicago Art Source Gallery, Chicago.  
 Salon Mar Graff, *June Exhibition*, Tesuque, NM.  
 Long Island Museum, *Works on Paper*, Stonybrook, NY.
- 2008** Center for Contemporary Art, *8th Annual Collect: Inside Eight*, Santa Fe, NM.  
 Gallerie Pedro Ruivo Foundation, IATTDA, Faro, Portugal.  
 The Poly, IATTDA, Falmouth, Cornwall, UK.  
 Museo ItaloAmericano, *Harmonious Convergence*, San Francisco, CA. (2 person)  
 Haggerty Gallery, University of Dallas, *Nuances*, TX. (2 person)
- 2007** Salon Mar Graff, Tesuque, NM. (4 person)  
 Gallery Zipp, RED, Glorieta, NM.  
 Underground Gallery, *Seeds*, Santa Fe, NM.  
 Gallery-in-the-Field, *Small Works Big Art*, Brandon, VT.  
 Cue Art Foundation, *New '07*, New York, NY.  
 Museo ItaloAmericano, *Dante's Inferno*, San Francisco.  
 Gallery-in-the-Field, *When an Artist Collects*, Brandon, VT.  
 Center for Contemporary Arts *Collect: Inside Eight*, Santa Fe, NM.  
 The New Mexico Cancer Center Art Gallery, *Art Show with a Cause*, Albuquerque, NM.

## Group Exhibitions (*continued*)

---

- 2007 **Remmi Fine Art**, *Gallery Artists* Denver, CO.  
**TVM Gallery**, *I Am the Best Artist in the World*, Tesuque, NM.  
**River Gallery**, *Discovery*, Chattanooga, TN. (4-person, Slide Lecture)  
**Cue Art Foundation**, *Nurturing the Edge*, New York, NY.  
**Zane Bennett Contemporary Art**, *Intimations*, Santa Fe, NM. (2-person, Artist Talk)  
**Patina Gallery**, *Lost and Found*, Santa Fe, NM.  
**TVM Gallery**, *Strange Weeds*, Tesuque, NM.
- 2006 **Center for Contemporary Arts**, *Collect: Inside 8*, Santa Fe, NM.  
**The Albuquerque Museum**, *Biennial Southwest*, NM. Curator, Neil Benezra, Director, San Francisco Museum of Modern Art. (Catalog)  
**Farmington Museum**, *Gateway to Imagination*, NM.  
**Chattahoochee Valley Art Museum**, *National Biennial*, LaGrange, GA. (Catalog)  
**New Mexico State University**, *New Acquisitions from the Permanent Collection*, Las Cruces, NM.
- 2005 **The Ames Mansion at Borderland**, *Blanche Ames Exhibition*, North Easton, MA.  
**New Mexico State University Art Gallery**, *Visceral Images* (with Betty Hahn), Las Cruces. (Artist Talk)  
**Attleboro Museum**, *Small Works*, MA.  
**Spike Gallery**, *Messing Around and Around*, New York, NY.  
**Coos Art Museum**, *Expressions West*, Coos Bay, OR.  
**Albuquerque Art Museum**, *New Acquisitions*, NM.  
**Gallery in-the-Field**, *Group Show*, Brandon, VT.
- 2004 **New Mexico State University Art Gallery**, *30th Anniversary Permanent Collection Exhibition*, Las Cruces.  
**NURTUREArt**, *Messing Around*, Williamsburg, Brooklyn, NY.  
**Palm Springs Desert Museum**, *35th National Exhibition*, CA.  
**Red River Valley Museum**, *National Art Exhibition*, Vernon, TX.  
**The Las Cruces Museum of Fine Art**, *The Terrain*, NM.
- 2003 **Islip Art Museum**, *All That Glitters*, East Islip, Long Island, NY. (Catalog)  
**Fuller Art Center**, *Contemporary Art 2003*, Los Alamos, NM.
- 2002 **The Harwood Museum**, *New Acquisitions*, Taos, NM.  
**Schneider Museum of Art**, *Crater Lake Centennial Exhibition*, Ashland, OR.  
**Museum of Contemporary Art**, *Rocky Mountain Biennial*, Fort Collins, CO.
- 2001 **Studios Contemporary Art of New Mexico**, *Group Exhibit*, Budagers, NM.  
**Patricia Carlisle Fine Art**, *Gallery Artists*, Santa Fe, NM.  
**Fort Smith Civic Center**, *Art Quest*, Fort Smith, AK. (Catalog)  
**Sun Valley Center for the Arts**, *Past Influence/Present Use: The Art of John Giarrizzo, Marietta Patricia Leis & Betsabee Romero*, UT. (3 person)  
**Hillwood Museum, Long Island University**, *Celebrating Diversity*, Brookville, NY.  
**Coleman Contemporary Art**, *Weathered Botanicals*, Albuquerque, NM. (2 person)
- 2000 **Snapshot: Contemporary Museum**, Baltimore, MD; **Arcadia University Art Gallery**, Glenside, PA;  
**Aldrich Museum of Contemporary Art**, Ridgefield, CT. *Snapshot*  
**Studios Contemporary Art of New Mexico**, *Group Exhibit*, Budagers.
- 1999 **Coleman Contemporary Art**, *Touch*, Albuquerque, NM. (3 person)  
**University Gallery, The University of Bridgeport**, *Visible Whispers*, CT. (3 person)  
**Magnifico Gallery**, *ASI Presents the Mayor's Individual Art Program: Work by the apprentices and their mentors*, Albuquerque, NM.
- 1998 **Pima Community College**, *Three Artists*, Tucson, AZ. (Lecture)  
**Museo Italo-Americano**, *Artists Who Look Back: Spirituality in Modern and Contemporary Art*, San Francisco, CA. (Catalog)  
**Connemara Conservancy**, *Spring Sculpture Invitational*, Dallas, TX.  
**US Embassy, Rabat**, *Art in the Embassies Program*, Morocco.  
**St. Marks in-the-Bowery**, *Spirit Ecco*, New York, NY.

## Group Exhibitions (*continued*)

---

- 1997 **Very Special Arts Gallery**, *Those Who Can, Teach II*, Albuquerque, NM.  
**Morgan Gallery**, *Wild Woman Salon Exhibition*, Kansas City, MO.  
**The Select Art Gallery**, *Sculpture Invitational '97*, Sedona, AZ.
- 1996 **The Select Art Gallery**, *December '97 Small Works Show*, Sedona, AZ.
- 1995 **Hotel Plaza Real**, *Spring Exhibition*, Santa Fe, NM.  
**The Select Art Gallery** *Gallery Artists*, Sedona, AZ.  
**Montana State University**, *Two Views*, Billings, MT. (2 person)  
**The Select Art Gallery**, *Grand Opening*, Sedona, AZ.  
**Irving Arts Center**, *Time Span: The Fourth Dimension in Art*, Irving, TX. (Catalog)  
**The Clymer Museum**, *High Tea Garden Party*, Ellensburg, WA.  
**Holter Museum of Art**, *ANA 24*, Helena, MT. (Catalog)  
**Clatsop Community College**, *Two Artists*, Astoria, OR. (2-person, Exhibition Award)
- 1994 **Museo Italo-Americano**, *MOSTRA 94*, San Francisco, CA. (6 person)  
**Allentown Art Museum**, *24th Juried Show*, PA. Curator: Charlotta Kotik, Brooklyn Museum.  
*USA—Mexico Exchange*, **Regional Museum, Chihuahua**, Mexico; **Sala de Exposiciones**, Parral, Chihuahua, Mexico; **Nacional de Bellas Artes**, Ciudad Juarez.
- 1993 **Cooperstown Art Association**, *1993 National Exhibition*, New York. Juror: Ivan Karp, O.K. Harris Gallery, NYC.  
**Chemeketa Community College**, *Graven Images*, Salem, OR. (3 person)  
*Messilla Valley Fine Arts Exhibition*, Las Cruces, NM & **Museo de Arte, Instituto**.  
**Merrill Chase Galleries**, *Gallery Artists*, Buffalo Grove, IL.  
**Dartmouth Street Gallery**, *10th Anniversary Invitational: Hand of the Artist*, Albuquerque, NM.
- 1992 **Children's Hospital of New Mexico**, *Ninth Annual*, Albuquerque, NM.  
**Old San Ysidro Church**, *Fourth Annual Exhibition*, Corrales, NM. (M.P. Leis, Juror/ Guest Artist)  
**Dartmouth Street Gallery**, *Gallery Artists*, Albuquerque, NM.  
**Eastern New Mexico University**, *Creating Ourselves: A Regional Woman's Art Exhibit*, Portales, NM. Lucy Lippard, Juror. (Catalog, Photo)  
**Albuquerque Convention Center**, *Magnifico*, *Albuquerque Festival of the Arts*, Albuquerque, NM.
- 1991 **Dartmouth Street Gallery**, *Group Exhibit*, Albuquerque, NM.
- 1990 **Mariposa Gallery**, *Contemporary Art Society: Introductions 1990*, Albuquerque, NM.  
**80 Washington Square, East Galleries**, *Small Works*, New York, NY. Juror: Ivan Karp, Director, OK Harris Gallery.  
**Albuquerque Museum**, *Art of Albuquerque 1990*, Albuquerque NM. (Brochure)  
**Arlington Museum of Art**, *Arlington's Winterfest*, Arlington, TX.  
**Stanford Art Association**, *Faber Birren Color Award Show*, Connecticut. Juror: Charlotta Kotik, Curator, Brooklyn Museum.
- 1989 **University of New Mexico**, *Sculpture in Public Spaces*, Albuquerque, NM. *Invitational (Video)*  
**Laguna Gloria Art Museum**, *At the Edge*, Austin, TX. Curator, Barry Walker, The Brooklyn Museum.  
**Pindar Gallery**, *Pindar National Invitational, 5 Artists*, New York, NY. (5 person)
- 1988 **Pindar Gallery**, *Pindar National Invitational, 5 Artists*, New York, NY. (5 person)  
**Dallas City Hall**, *Common Ground*, Dallas, TX. Juror: Lynn Gumpert, Curator, Museum of Contemporary Art, Los Angeles, CA. (Catalog)  
**Barrett House and Mid-Hudson Arts and Science Center**, *Hudson Valley '88*, Poughkeepsie, NY. Juror: Sique Spence, Director, Nancy Hoffman Gallery, NY.  
**ASA Gallery, University of New Mexico**, *Conceptions Southwest*, Albuquerque, NM.  
**New Mexico Museum of Fine Arts**, *Twenty-Fifth Annual Tri-State Arts and Crafts Exhibition*, Santa Fe, NM. Juror: David Turner, Director, Museum of Fine Arts.  
**Muscarelle Museum of Art, College of William and Mary**, *American Drawing Biennial*, Williamsburg, VA. Juror: Frank Gettings, Curator, Hirshorn Museum.  
**The College of Santa Fe Fine Arts Gallery**, *Monothon*, Santa Fe, NM.  
**Regional Museum, Chihuahua**, and **Sala de Exposiciones, Parral**, Chihuahua, Mexico, *USA—Mexico Exchange*.

## Group Exhibitions (*continued*)

---

- 1987** **Stone House Gallery**, *Man and Nature*, Fredonia, KS. (2 person)  
**Printmaking Council Gallery**, *5th Annual National Exhibition Project, Small Impressions '87*, Sommerville, NJ.  
**Rudolph E. Lee Gallery**, **College of Architecture, Clemson University**, *Clemson National Print and Drawing Exhibition*, Greenville, SC. Juror: Terance La Noue. (Exhibition Award)  
**Holman Gallery, Trenton State College, NJ**, *National Drawing '87*. Juror: Zoltan Buki, Curator of Fine Arts, New Jersey State Museum.  
**Chabot College Art Gallery**, *Two-Person Exhibition*, Hayward, CA.  
**Jet Set Gallery**, Perugia, Italy.  
**University of New Mexico**, *Sculpture in Public Spaces Invitational*, Albuquerque, NM. (Video)  
**Gallery, Ltd.**, *National Exhibition*, Buffalo, NY. Fourth Prize, Best of Show.  
**NM State Fair, Fine Arts Gallery**, *Visions of Excellence*, Albuquerque. Juror: Joan Hugo, Editor, Artweek.  
**Laguna Gloria Art Museum**, *At the Edge*, Austin, TX. Curator: Barry Walker, The Brooklyn Museum.  
*Touring Citation*, Texas Tour: **Shore Art Gallery, Abilene Christian University; Dishman Gallery, Lamar University**, Beaumont; **Southwestern University**, Georgetown; **The Nave Museum**, Victoria; **Cultural Activities Center**, Temple. (Catalog)
- Fort Wayne Museum of Art, Sales and Rental Gallery**, *Collection '89 -'90*, IN.
- 1986** **Jacob K. Javits Federal Building**, *National Association of Women Artists, 9th Annual Exhibition*, New York, NY. (Catalog)  
**The Museum of the Hudson Highlands**, *Fifth Annual Competition*, Cornwall-on-Hudson, NY. Juror: Pam Adler, Pam Adler Gallery, NY.  
**The David Adler Cultural Center**, *31st Annual Open Spectrum*, Libertyville, IL.  
**Art Windows on Route 66**, *Celebration of the Arts*, Albuquerque, NM. (2 person)  
**ASA Gallery, University of New Mexico**, *Space, Space, Space*, Albuquerque, NM. (3 person)  
**Zoller Gallery, Pennsylvania State University**, *Works on Paper, A Group Exhibition*, PA. (5 person)  
**Jackson Hole Arts Center**, *Artwest Open Competition*, WY.  
**Gallery at the Old Post Office**, *The Artist Views the City*, Dayton, OH. Juror: Richard Haas.  
**Chautauqua Art Association Galleries**, *The 29th Annual Chautauqua National Exhibition of American Art, 1986*, New York. (Catalog)
- 1985** **Mid-Hudson Arts and Sciences Center and Barrett House**, *Hudson Valley '85*, Poughkeepsie, NY. Juror: Barbara Haskell, Curator, Whitney Museum. (Best in Show Award)  
**UNM Traveling Exhibition, 1985-8:**, **University of New Mexico**, Albuquerque, NM; **Frohing Art Center**, Hiram College, OH; **Gardiner Art Gallery, Oklahoma State University; Hanchey Gallery, Northwestern State University**, LA; **Gallery 100, Sam Houston University**, TX; **Doris Ulman Gallery, Berea College**, KY; **Reynolds Gallery, University of the Pacific**, CA; **Whitesitt Hall, Pittsburgh State University**, KS.
- 1984** **Carlsbad Fine Arts Museum**, *Twenty-Second Annual Tri-State Arts and Crafts Exhibition*, Carlsbad, NM. (Third Place)  
**Fuller Lodge Art Center**, *Second Biennial Juried Painting, Drawing & Sculpture Exhibit*, Los Alamos, NM. (2nd Place, Best of Show)  
**Fine Arts Gallery**, *Statements, A Perspective on Contemporary Art in New Mexico '85*, NM.  
**66 Gallery, University of New Mexico** *Drawings, Prints and Photography*, Albuquerque, NM.  
**New Mexico International Art Show**, 1985, Clovis, NM. (Catalog)  
**Union Art Gallery, University of Wisconsin**, *Response '84, Women in the Arts*, Milwaukee WI. Bronze Award, 'Insight' organization. (Brochure)  
**Albuquerque United Artists**, *Disturbances in the Field*, Albuquerque, NM. (2 person)  
**Vineyard Theater Art Gallery**, *Wine & Wine Country*, New York, NY.  
**Art Accents**, *Impressions & Expressions*, Boca Raton, FL.

## Group Exhibitions (*continued*)

---

- 1983** **Pinnacle Gallery**, *Gallery Artists*, Rochester, NY.  
**Taos Inn**, *First Annual Taos Spring Arts Celebration Invitational*, Taos, NM.  
**Museum of the Hudson Highlands**, *The Second Annual Exhibit*, Cornwall-on-Hudson, NY.  
**Braithwaite Fine Arts Gallery, State College**, *42nd Annual Art Exhibit: Small Dimensions*, Cedar City, UT. (Brochure)  
**Nab Gallery**, *Products of Society*, Chicago, IL.  
**Mark A. Gallery**, *New Talent*, Teaneck, NJ.  
**La Galleria Del' Occhio**, *Figurative*, New York, NY.  
**Westwood Center of the Arts**, *Open Competition: Paintings on Canvas*, Los Angeles, CA.  
**Santa Monica College Art Gallery**, *Invitational Show*, Santa Monica, CA.  
**Double Rocking G Gallery**, *Target: Earth*, Los Angeles, CA.  
**Works/San Jose**, *Works/San Jose's Fifth Anniversary Celebration*, CA.  
**Alpho Gallery**, *Noses*, San Francisco, CA. (Exhibition Award)

## Public Collections

---

- Albuquerque Art Museum, NM.  
 Arts Council of Beaufort County, SC.  
 Barbara and Bill Richardson Pavilion, UNM Health Sciences Services, Albuquerque, NM.  
 Brain Institute, Domenici Bldg., UNM Health Sciences Services, Albuquerque, NM.  
 Cawdor Estate, Cawdor, Scotland.  
 Compass Computer Service, Dallas, TX.  
 Corrales Senior Center, Corrales, NM.  
 Compeung Village of Creativity, Doi Saket, Thailand.  
 Daugavpils Mark Rothko Art Centre, Latvia.  
 Daytona Hilton, Daytona Beach, FL.  
 First Interstate Bank, Albuquerque, NM.  
 Fort Smith Convention Center, AK.  
 Fundación Valparaíso, Mojacar, Spain.  
 Haegeumgang Theme Museum, Geoje, South Korea.  
 Hanam Culture and Art Center, Hanam-si, South Korea.  
 Harwood Museum, Taos, NM.  
 Holtze Hotel, Denver, CO.  
 Home of Culture, Kavadarci, Republic of Macedonia.  
 Hudson Valley Hospital Center, Peekskill, NY.  
 Innovation Chemicals, Charlottesville, VA.  
 International Museum of Collage, Assemblage and Constructions (IMCAC), Santa Fe, NM.  
 Jonson Gallery, University of New Mexico, Albuquerque, NM.  
 Merrill, Lynch, Pierce, Fenner & Smith, Inc., Albuquerque, NM.  
 Mount Sinai Hospital, NYC.  
 Museum of Contemporary Art (MOCA), Hot Springs, AR.  
 Museo Italo Americano, San Francisco, CA.  
 New Mexico State Library, Records, Archives, Santa Fe. 1% for Art base relief mural commission.  
 Pinacoteca di Arte Moderna, Teora, Italy.  
 Ross Laboratories, Columbus, OH.  
 St. Mary's Home, Manitowoc, WI.  
 Santa Fe Community College, NM.  
 Spring Island Trust, SC.  
 State Capitol Building, Santa Fe, NM.  
 Sunrise Development Corp., Palm Springs, CA.  
 The Resort at Summerlin, Las Vegas, NV. (2 commissioned paintings)  
 University Art Gallery, New Mexico State University, Las Cruces, NM.

## Public Collections (*continued*)

---

University of New Mexico Health Sciences Center, Albuquerque, NM.  
 University of New Mexico, Division of Continuing Education Conference Center, Albuquerque, NM.  
 Wassard Elea, Ascea, Italy.  
 Western New Mexico University, Silver City, NM.  
 Yukyung Art Museum, South Korea

## Publications

---

Alaks, K., "Wiseman Gallery's water-themed show makes big splash", Grants Pass Daily Courier, November 14, 2011, Entertainment, p 6A.

Allison, L., "Leis Uncovers the Illusion of Pentimento in Paintings," The New Mexican, Nov. 9, 1990, p. 23, Pasatiempo. (Photo)

Armitage, D., "Marietta Leis, Excerpts from The Series," THE Magazine, Jan. 1997, p. 41. (Photo)

Brown, J.C., "Patricia Leis, Paintings: My Ladies," Southwest Profile, Santa Fe, NM, October 1983, pp. 46-47. (Photo/Color)

Bennett, K., "Live Long and Make Art," ArtsPlus; The Albuquerque Voice, Nov. 7, 1990, p. 9.

Buoso, J., "Personal Structures—Identities," JULIET-artmagazine.com, May 23, 2019.

Carver, J., "Picturing Transcendence," Focus, August/September 2006, pp. 34-35. (Photo/Color)

Clark, W., "What's New?" Arts Section, Albuquerque Journal, November 2, 1990, p. 1, Sec. C.  
 ComPeung Revisited 2007-2012, Chiang Mai City and Cultural Arts, pp.6,-7. (Photo/Color)

Connell, L., "An Open Field: Art that an artist collects in Brandon," Rutland Herald, VT, April 26, 2007, pp.1,3, Sec. C.

Coyle, P., "Through the Eyes of Artists," Images of Albuquerque, 2008, Vol 1, pp 32-35. (Photo/Color)

Daniel, M., "Field Trip: Outdoor sculpture exhibition is a natural for art lovers," The Dallas Morning News, p. 17, Guide.

Decker, E., "The Blues," N.M. Painter's work opens at GP museum., October 1, 2009, p.B1.

Dingman, T., "Blue by Her," Albuquerque Sunday Journal, May 2005, Arts and Culture Section F, pp. 1-2. (Photo/Color)

Dingman, T., Leis' "Going Green Exhibit Through May", Prime Time, April 2014, p. 13

English, M., "Smart Arts: Nature's Blueprints", Local-IQ, May 15-28, 2014, p. 29. (Photo/Color)

Flowerlover, The, "Flowers in Art, Marietta Patricia Leis," Fall 1994, Volume I, Number 3, pp. 38-39. (Photos/Color)

Forman, J., "Places Prove More Interesting Than Art In them," The Taos News, October 13, 1983, p. 14.

Frank, P., "Gallery of Earthly Pleasures," Brochure Essay, Walsh Gallery, Seton Hall University, NJ.

Gomez, A., "Artist stays true blue to most beloved color," Sunday Albuquerque Journal, January 2, 2011, Arts, Section H, pp 1-2. (Photos/Color)

Gomez, M., "Artist Has Rare Local Show," Mountain View Telegraph, September 14, 2006, p.A8. (Photo)

Hall, M., "Cultural Enrichment," Artspeak. NY, September 1, 1989. p. 41.

"Illuminations VII," 360 Degrees: Art & Literary Review, Hunting Creek Press, S.F., CA. Vol 10, Fall 1995, p. 22. (Photo/Color)

"In Three Dimensions: Women Sculptors of the '90s," Newhouse Center for Contemporary Art, 1995, Catalog, (Photo)

"Kemijärven maisemat tallentuiva," Kollis-Lappi, Kemijärvin, Finland, August 22, 2011, p. 9. (Photo/Color)

Kary, J., "The Marietta Robusti Tintoretti Story," The Western Concept, Vol 71, Issue 8, April 28, 1997, p. 3. (Photo)

Landi, A., "Marietta Patricia Leis Under the Radar," <https://vasari21.com/marietta-patricia-leis/> (Photos)

Langdon, C., "Pensive in Venice," The Durango Herald, September 3, 1999, Section B, pp. 1-2. (Photo/Color)

Leis, M.P., "Scotland Artist Residency: a time for inspiration," abqARTS, April 2006, p. 9. (Photo)

Leis, M.P., "Pausing: reflections in art and poetry," Ermilinda Press, Jan. 2017



## Publications (*continued*)

---

- Lindekugel-Willis, P., "Inspiration from the Past," *Minot Daily News*, July 10, 1997, p. 2. (Photos)
- Linthicum, L., "Reduced to its Essence," *Mirage Magazine*, UNM Alumni Assoc., Fall 2019, pp.20-23. (Photos/Color)
- Lippard, Lucy R., "A Legacy Framed," Brochure, Jonson Gallery, The Univ. of NM, 1996. (Photos)
- McCrawley, S., "The Wood Wide Web: The Artistry and Morality of Marietta Patricia Leis and Robert MacFarlane", <http://nartmuseum.org>, 2020
- Miller, Dena, "Illuminated Paths", *Taos News*, *Tempo Magazine*, pp. 18-20, August 2-8, 2018.
- Mogensen, E., "Marietta Leis, artista Americana con 'sangue' teorese," *Nuovo Millennio*, Teora, Italy, Numero 5, 2009, pp 8-9 (Photos)
- Mogensen, E. "Il Cilento me Sorride, L'intervista a Marietta Leis", *Wassard Elea*, pp.29-34. (Photos/Color)
- Montaño, M., "Marietta Patricia Leis", *abqARTS*, December 2012. p.19. (Photos/Color)
- Nelson, J.L., "Sweet Discoveries", *DailyRecord*, May 2, 2014, p.3
- Nevin, B., "Green: a paradox of Abundance and Scarcity", *I.Q.*, December 21, 2011, p. 21(Photo/Color)
- New American Paintings, *Open Studios*, Boston, MA., Oct. 1997, pp. 40-41 & 118. (Photos/Color)
- Newhouse Ctr. for Contemporary Art/Women's Caucus for the Arts/NYC Chapter, 1995, Catalog. (Photo Nichols, A., "Botany and Architecture," *Chattanooga Free Press*, June 29, 1997, p. L8. (Photo/Color)
- Paglia, M., "Art Made Elsewhere," *Westword Online*, May 18, 2017.
- PAS: Peace and Art Society, "Minha Fukushima", p. 85. (Photos/Color)
- Pulkka, W., "Historic Roots," *Albuquerque Journal*, Oct. 12, 2001, *West Side Journal* p. 8. (Photos/Color)
- Pulkka, W., "Three artists in 'Touch,' with other sensibilities," *Albuquerque Journal*, October 31, 1999, p. F2.
- Pulkka, W., "Blending Passions", *Albuquerque Sunday Journal*, NM Life section, June 24, 2017, p. 8.
- Ohnuma, K., "When LEIS is MORE", *Trean Magazine*, Spring 2016, VOL 17, pp118-121. (Photos/Color)
- Olsen, J.G., "A Tale of Tragedy: Artist Tells Story of Father's Love," *The Bismarck Tribune*, February 21, 1997, p. 1 of the Fanfare section. (Photo)
- "Openings and Exhibitions; Albuquerque," *Santa Fean*, May 1999, pp. 105-106. (Photos/Color)
- Randall, S., "She Works in Every Medium You Can Imagine," *Albuquerque Journal*, *Bosque Beat*, *Metro Plus*, April 27, 1993, pp. 1 and 3. (Photo/Color)
- Reed, O., Jr., "Multimedia Artist Likes Viewers to Touch, To Feel Her Work," *The Albuquerque Tribune*, March 2, 1993, p. D-3. (Photo)
- Reed, O., Jr., "Gallery Show Features Artists Who Draw on The Daring," *The Albuquerque Tribune*, Thursday, Aug. 24, 1989.
- Roberts, K., "Nature's Design", *The Sunday Journal: Arts*, p.F1, May 4, 2014. (Photos/Color)
- Shields, K., "Art Review: Disturbances in the Field," *Albuquerque Journal*, Dec. 8, 1985, p. D-2.
- Smith, M., "Portraits of an artist," *Las Vegas Weekly*, Feb. 10-16, 2000, VOL 10, issue 6, p. 37. (Photo)
- Stewart, L., "Secret Garden Blooms in Illuminating Exhibit," *The Daytona Beach (FL) Sunday News-Journal*, July 17, 1994, p. 4G. (Photo)
- "Suomalaisia Vaikkalaisen Amerikkalaisen Silmin," *Kotikymppi*, *Kemijärvin*, Finland, August 11, 2011, p. 10. (Photo/Color)
- Witt, D., "Painted Ladies," *Artlines*, *Taos*, NM, November 1983, p. 21. (Photo)
- Who's Who in American Art, 2013-14, R.R. Bowker, Reed Reference Publishing, FL.
- Wyte, R.A., "Artists Who Look Back: Spirituality in Contemporary Art, *Museo ItaloAmericano*, 1998, pp.26-27. (Photo)

## Awards

---

- |           |  |
|-----------|--|
| 2020      | Artist in Residence, Wolff Cottage, Fairhope, Alabama.   |
| 2019      | Visiting Artist Residency, Western New Mexico University, Silver City, NM.<br>Visiting Artist Residency, Daugavpils Mark Rothko Art Center, Latvia (Lecture, Master Class) |
| 2015-2016 | Artist in Residence, Gullkistan Center for Creativity, Laugarvatn, Iceland.  |
| 2013      | Artist in Residence, Ionian Center for Arts and Culture, Kefalonia, Greece.  |
| 2011      | Artist in Residence, Morris Graves Foundation, Lolita, CA.<br>Artist in Residence, Kemijärvi Sculpture and Cultural Foundation, Kemijärvi Finland.                         |

## Awards *(continued)*

---

- 2010 Artist in Residence, ComPeung Village of Creativity, Chiang Mai, Thailand.
- 2008 Artist in Residence, Wassard Elea, Ascea, Italy.
- 2007 Artist in Residence, Footpaths to Creativity, Azores, Portugal.
- 2006 Visiting Artist, Spring Island Trust, SC.
- 2005 Artist in Residence, Cawdor Estates, Cawdor, Scotland.
- 2004 Violette Jacobs Abstract Painting Award, Palm Springs Desert Museum, CA.  
Artist Residency, Fundación Valparaíso, Mojacar, Spain.
- 2002 Pritchard's Island Artist Retreat Program, SC.
- 2001 Artist in Residence Program, Schneider Museum, Ashland, OR. (Crater Lake National Park, OR)
- 2000 Artist in Residency, Weir Farm Trust, Wilton, CT.
- 1999 Lead Artist, Mayor's Summer Art Institute, Albuquerque, NM.
- 1998 Connemara Conservancy Foundation (Dallas) Artist Grant and Residency.
- 1994-1996 E. D. Foundation (New Jersey) Artist Grant.
- 1989 Artist Space, NYC, Artist Grant Recipient.  
Fourth Annual Faber Birren Color Award Show, Stanford Art Association, Stanford, CT.
- 1985 Honorary Distinction Award, International Art Biennial, Museum Hosio, Capranica-Viterbo, Italy.  
Metropolitan Opera Guild, Inc., Art-in-Opera Merit Award, NYC.

## Education

---

- MFA, The University of New Mexico, Albuquerque, NM. (Painting/Drawing)
- MA, The University of New Mexico, Albuquerque, NM. (Painting/Drawing)
- BA-MA, Antioch College West, Los Angeles, CA (Psychology)