

## POETRY & WRITING

Marietta Patricia Leis is a practicing multi-interdisciplinary visual artist of 40 plus years. Her poetry & writing, often exhibited along with her artwork, has become a key part of her visual practice. This process began with *The Marietta Robusti Tintoretto Story* in 1996, which was supported with a grant from the E.D. Foundation.

In 2017, Leis' book, *Pausing: reflections in art and poetry* was published by Ermalinda Press. Her poetry has also been in the following chapbooks; *A Poets' Picnic* (2017 and 2019), *Wilderness: Land Untrammeled*, 2017. Her poems were included in *The Third Anthology of World Gogyoshi*, 2019 and *The Anthology of World Gogyoshi* 2021, edited by Taro Aizu.

A poem about her experience of the Covid-19 pandemic is held in the Fray Angélico Chávez History Library, New Mexico History Museum/Palace of the Governors. Leis' poetry appears in the anthologies of poetry, *Fixed and Free* (2011, 2015, 2017 and 2021—Mercury Heartlink). *Engrained: Reflections on Trees in Poetry and Art*, was published in 2021. *New Mexico Poetry Anthology Issue #1*, to be published in 2022 by the Museum of New Mexico Press, will include Leis' poem, *Sky*.

Her other writings have appeared in *The Primal Revolution*, (1972 Simon Schuster) by Arthur Janov and *The Home Birth Book*, (1976 Inscape). Leis has written several published articles on the topics of Primal Therapy and childbirth and also a childbirth manual and an illustrated book called, *The Primal Primer* (Fiore Press 2003).