TURNER CARROLL



Marietta Patricia Leis, The Moon & the Stars 10,
chrome metallic acrylic on panel, 10 x 10 x 1"

With Out, With In

Opening Reception November 6, 4-6 pm

We are delighted to announce that on November 6, *With Out, With In* opens at the gallery. The exhibition examines the work of two artists, Marietta Patricia Leis and Sharon Brush, who draw inspiration from the natural world and process their work through their personal interior landscapes. Read the title twice: *With Out*, the world they observe, and *With In*, the quieter place where it is absorbed and transformed. While the differences in their formal results are immediately evident, both artists share a keen observational ability and an impeccable aptitude for craftsmanship. Their distinct yet echoing approaches invite you to pause and imagine your own relationship to the world around, and within, you.



Sharon Brush, *Outreach*, stoneware, terra-sigillata, burnished slip, 39 x 26 x 8"

The title is the most direct way into the show. *With Out*: the natural world the artists observe so closely. *With In*: the interior landscape through which they process it. To be with the outside, and to be with the inside. Both artists work in

both directions at once, and the exhibition invites you to pause and imagine your own relationship to the world around you, and within you.



Sharon Brush, *Exhalation*, stoneware, burnished slip, 15 x 19 x 4.5"

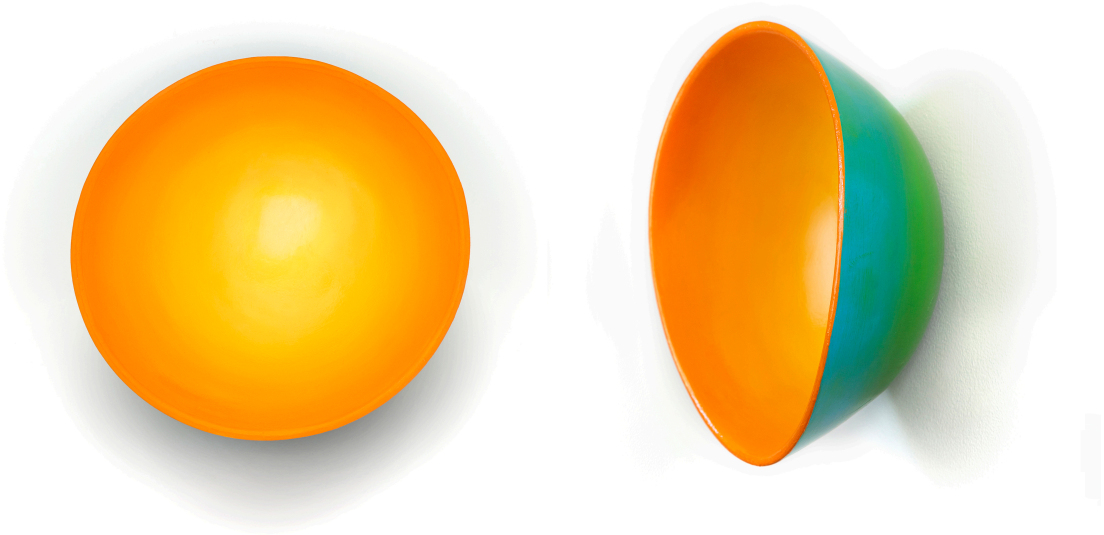
Brush's hand-built ceramic sculpture contains familiar echoes of the natural world and ancient symbology, while evoking a sense of prescience. The pieces appear weathered and organic, as if altered by the forces of nature, yet their confident lines and bold shapes also feel distinctly modern. Her works act as a visual metaphor for growth, transformation, and the inevitability of change. Brush's hand-built sculptural vessels channel rhythm, flow, reverberation, and quietude, serving as a timeless exploration of growth and perpetual evolution. Her work is part of the collections of the Archie Bray Foundation for the Ceramic Arts in Helena, Montana; Phoenix Sky Harbor International Airport; and more.



Marietta Patricia Leis, *Eclipse 17,* flashe, copper leaf, panel, 18 x 14 x 2"

Marietta Leis has followed her curiosity wherever it led, from one artistic chapter to the next: dance, acting, poetry, teaching, and a multitude of visual arts. Her reductive, minimal works emerge from experimental material processes, and become poetic interpretations of her deep connection to the natural world. She takes inspiration from the forms of nature, a sense of place, the cosmos, and the intricate internal landscape, and her paintings are made of stillness and quiet. Her work is held in museum collections including the Albuquerque Art Museum,

the Harwood Museum in Taos, and the Daugavpils Mark Rothko Art Centre in Latvia. The New Mexico State University Museum of Art opened a solo exhibition of Marietta's works two weeks ago.



Marietta Patricia Leis, *Reveal 6*, oil, wood, lucite, 15.5 x 15.5"

As Leis says recounts that in 2001, a very deliberate decision to simplify her life coincided with an artist residency at Crater Lake, Oregon, where she woke to the deepest, bluest lake in North America and was immersed in its stillness and quietness. As she recounts: "*It brought to mind my profound experience of Maya Lin's Viet Nam Memorial where I felt I became part of the sculpture as I descended down its walkway. Crater Lake helped me to understand viscerally how to make paintings that would dissolve the boundaries between the viewer and the painting so that people could enter my work.*"

Both Sharon Brush and Marietta Patricia Leis dissolve the boundary between inside and outside, ancient and contemporary, form and spirit. Their exhibition title does the same with words: "without" and "within" are nearly the same word, and only a typographic space separates outside from inside.



Sharon Brush, Egyptian Dream, stoneware, burnished slip, 30 x 22 x 9"